

May 20, 1961

Mr. Ted Taussig
120 Wall Street
New York, New York

Dear Ted:

Thank you for your check made out by Standard Fire Insurance Co. to our account.

Now that I'm back from my vacation and am cleaning up the volume of mail awaiting me I shall be ready for you next week. Would you be good enough to have your secretary phone indicating the date most convenient for you? I will have all my papers, insurance policies and problems all in readiness for you.

Thank you for your cooperation.

Sincerely yours,

BGH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Downtown Gallery

Page 2.

It is our intention to illustrate the book with many of the objects in the exhibition. If you already have photographs, would you please send us two prints of each work; or if it is more convenient, we can order directly from the photographer if you will give us his name and address. The bill can be addressed to Miss Alicia Legg here at the Museum. Inasmuch as the selection of illustrations must be made within the next month, I should appreciate having these photographs at your earliest convenience.

I have decided not to include the early American objects you showed me because, with space limited I must use objects precisely in the context of the exhibition. I hope it was not too much effort to show them to me.

With best wishes,



William C. Seitz
Associate Curator

WCS:sjk
enclosures

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POST OFFICE DEPARTMENT
OFFICIAL BUSINESS

SCARSDALE
MAY 5
530PM
1958

INSTRUCTIONS: Fill in items below and complete #1 on other side, when applicable. Moisten gummed ends and attach to back of article. Print on front of article RETURN RECEIPT REQUESTED.

REGISTERED NO. 3811 Jan. 1958

CERTIFIED MAIL 3811 Jan. 1958

INSURED NO.

NAME OF SENDER
Antique Gallery

STREET AND NO. OR P. O. BOX
32 E 51 St

CITY, ZONE AND STATE
New York

RETURN TO

POSTMARK OF DELIVERING OFFICE

PENALTY FOR PRIVATE USE TO AVOID PAYMENT OF POSTAGE, \$300

48-16-11548-4

May 16, 1961

Mr. Richard Wadleigh, Curator
Bowdoin College Museum of Fine Arts
Walker Art Building
Brunswick, Maine

Dear Mr. Wadleigh:

Thank you for your letter.

Friday morning, May 19th will be perfectly fine for me to see you. Will you call me at about 10:30 AM as the gallery does not open until 10:00 and I might possibly be a bit late arriving.

Sincerely yours,

John Marin, Jr.

JM:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

RICHARD G. HENGLEY
Chief Librarian, Division of
Reference and Research Services



ARTHUR W. HEINTZELMAN
Keeper of Prints

MILTON EDWARD LORD, Director

BOSTON PUBLIC LIBRARY
Boston 17, Massachusetts

8 May 1961

Miss Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Miss Halpert:

According to our records, "Ezekiel - Study for Valley of The Dry Bones," was returned to you on December 17, 1957. The item used in the Far East Exhibition was, "Vision of Ezekiel #26," which was returned to you on April seventh of this year.

It is possible that since this exhibition was gone so long that you may be under the impression that we used both items. I hope this note will help clarify the situation. Please let us know in case there should be any further discrepancy in regard to the return of the two Rattner drawings.

We thank you again for your kind cooperation with this exhibition.

Very truly yours

Paul Swenson
Assistant in the
Print Department

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COLBY COLLEGE

WATERVILLE, MAINE

DEPARTMENT OF ART
BIXLER ART AND MUSIC CENTER

May 19, 1961

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

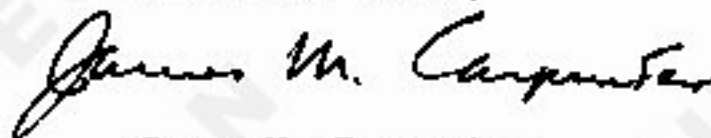
Dear Mrs. Halpert:

Bill Cummings has told me of your willingness to lend us a painting by Abraham Rattner for our forthcoming exhibition of works by the faculty and visiting artists who have taught at the Skowhegan School of Painting and Sculpture. We are certainly grateful to you for doing this particularly on such short notice.

It is my understanding that by now the painting will have been picked up by the Berkeley Express Company. In order to have some coverage we are insuring it for \$2,000. which figure can be readily modified according to your wishes.

This promises to be a most interesting show and if you should get to Maine this summer, I hope you will take it in.

Sincerely yours,



James M. Carpenter

JMC/cmc

Proctor Publishing Information regarding sales transactions, researches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ELEANOR LEMAIRE · 29 WEST FIFTY-SEVENTH ST. · NEW YORK 19

May 19, 1961

The Downtown Gallery
32 East 51st Street
New York City

Gentlemen:

Our client, Manufacturers Trust Company, has requested the present market value of the following paintings purchased from you.

Ben Shahn Drawing CYBERNETICS purchased 1954
Marin Watercolor MANHATTAN ROOFTOPS purchased 1955

We would also appreciate knowing the present market value of the following painting by Abraham Rattner:

WINDOW CLEANER #7, painted 1952
oil on canvas, 32" x 26"
Purchased from Paul Rosenberg Gallery in 1957.

We would further appreciate having biographical material on each of the above artists. Because of increasing interest and requests about the collection, Manufacturers Trust Company has asked us for this information. We would prefer to obtain this data from you, if possible.

Thank you for your attention to this matter.

Very truly yours,

ELEANOR LE MAIRE

Charles W. Ball

CWB:co

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ART DEALERS ASSOCIATION, INC.
978 Madison Avenue - New York, 21

RE 4-8775

RECORD OF ACTIVITY TO DATE

The Art Dealers Association, Inc., a non-profit membership corporation, was incorporated under the laws of the State of New York on May 26, 1961.

At the invitation of Robert W. Dowling, the technicalities of formation were accomplished by an ad hoc group of Art Dealers meeting in the Board Room of the City Investing Company, 980 Madison Avenue, on May 2 17, 1961.

It was felt that a move to establish an Association was long overdue, and that an Association of Art Dealers would greatly enhance the effectiveness of each Dealer in all those areas where the professional self-interest and welfare of Dealers are identical with the social and cultural good of the City, State and Nation.

Accordingly, in order to establish a framework within which an Association of Art Dealers could be formed, it was determined:

- 1) to incorporate, as the Art Dealers Association, Inc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

WITTE MEMORIAL MUSEUM

3801 BROADWAY

BRACKENRIDGE PARK

SAN ANTONIO 9, TEXAS

TELEPHONE TAYLOR 6-0647

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 3, 1961

Mrs. Edith Halpert
Director
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

The San Antonio Art League, at the Witte Museum, is interested in bringing to San Antonio this fall an exhibition of representative Russian contemporary paintings. We have been in correspondence with the Director of the Soviet and Eastern European Exchanges Staff, Department of State, who has informed us of some of the obstacles of attempting an exchange of art exhibitions with the Soviet Union.

Mr. William Lillys, who has recently joined our staff, has suggested we contact you for possible advice for making such an exhibition possible. Perhaps, if there is no feasible way to import a Russian exhibition, might there be Russian paintings already in this country which could be borrowed for exhibit? We are really quite interested in pursuing the problem without knowing who particularly to contact for specific arrangements.

We would be very appreciative of any suggestions or information which you could provide. May we have your consideration of this problem?

Sincerely,

Martha Utterback

Martha Utterback
Curator of Art

THE REGISTER AND TRIBUNE
DES MOINES 4, IOWA

KENNETH MACDONALD
EDITOR

May 13, 1961

Mrs. Edith Halpert
Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I want to thank you for permitting us to have so many pictures on approval, and I am sorry about our delaying in making decisions. I did not get home for another week or ten days after I last saw you, so the time is not as long as it may seem.

We have decided that we want to buy the Marin watercolor and the Kuhn and Kuniyoski lithographs. We are returning the Max Weber gouache and the Ben Shahn. Tom Tibbs is packing them for me, and they will be on their way shortly.

I am enclosing my check for \$1,000. I hope it will be satisfactory with you if I pay the balance in the next few months.

My wife and I both greatly enjoyed the opportunity to talk with you and to see the magnificent pictures, both in your Gallery and in your apartment.

Warmest regards.

Sincerely yours,

Kenneth MacDonald

KMacD:mp

Enc.

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May 18, 1961

Mr. Henri Dorra
Assistant Director
The Corcoran Gallery
Washington 6, D. C.

Dear Mr. Dorra:

Sorry I was not more explicit the other day when you called me. But guess I just wasn't thinking straight.

When you return from Europe if you feel you would like to come to Maine, Mrs. Marin and myself would be happy to put you up for a few days and maybe we could better discuss the Marin show.

Why don't you send me an airmail letter to my summer address, just Addison, Maine. If you plan to fly, get Northeast Airlines flight to Bar Harbor airport. Let me know when you are to arrive and I can meet you there. Have a fine journey to Europe.

Sincerely yours,

John Marin, Jr.

JM:gs

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May 20, 1961

661 Beechwood Drive

Westwood, New Jersey

The Downtown Gallery

32 East 51st Street

New York, N. Y.

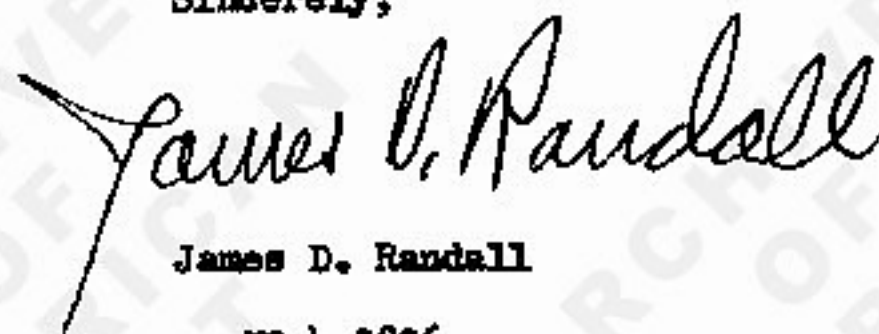
Gentlemen:

May we introduce ourselves as two New Jersey artists seeking facilities for a two-man exhibition of paintings.

Enclosed are four sample photographs of our work, illustrative of subject matter and expression, which we submit for your evaluation.

If you are interested in our proposal, your immediate response by telephone or letter would be most appreciated.

Sincerely,



James D. Randall

NO 4-3826

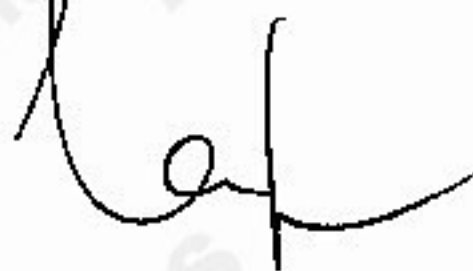
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from the desk of **FELIX LANDAU**

May 10, 1961

Dear Miss Gruber:

In reference to your letter of
April 28th, the invoice in question
is #9012, dated July 11, 1960.



Miss Irene Gruber
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

FL:gn

President
Jacob D. Fuchsberg

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Max Glaser
Eli Goldberg
Samuel Nass
Marvin Roth

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Irving Prince
Herbert Rogowsky
Abraham D. Rosenthal
William Ruder
Morton Savada
Edward F. Seligman
Dr. Sidney M. Silverstone
Sidney A. Stein
Henry J. Trolin
James L. Weinberg



JEWISH COMMUNITY CENTER OF HARRISON

UNION AVENUE • POST OFFICE BOX 184, HARRISON, N. Y. • TENEYSON 5-2850

Dr. Saul J. Teplitz, Rabbi

May 5, 1961

Downtown Gallery Incorporated
32 East 51st Street
New York 22, N. Y.

RE: JEWISH COMMUNITY CENTER OF HARRISON

Gentlemen:

This is to confirm the purchase of two Silk
Screen Prints N s. 27 and 10 by Ben Shahn,
and one Lithograph by Rattner as selected by
Eleanor Lemaire.

The agreed total price is \$310.00 less a 15%
discount. The bill should be sent directly
to us.

Very truly yours,

Eli Goldberg
Eli Goldberg, Chairman
Building Committee

eg;ir
cc: Eleanor Lemaire
Att: Mr. Ball

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May 16, 1961

Mrs. Marion Sanders, Editor
Harper's Magazine
49 East 33rd Street
New York 16, New York

Dear Mrs. Sanders:

You were kind enough to forward a request from Mrs. Lawrence Lichtenstein to us. This was in reference to a Ben Shahn drawing reproduced in a recent issue of your magazine.

In looking through my file I cannot locate this issue and would be most grateful to you if you would send me tear sheets of the article which includes Shahn reproductions. We shall be glad to send you a check. Thank you for your courtesy.

Sincerely yours,

EOH:ga

THE GENERAL CONFERENCE MENNONITE CHURCH

"For other foundation can no man lay than that is laid, which is Jesus Christ"

Telephone: ATwater 3-5100

Organized 1860



Incorporated 1891

Cable Address: GECOMENA

Central Offices: 722 Main Street, Newton, Kansas

BOARD OF EDUCATION AND PUBLICATION

May 3, 1961

The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

We would like to secure permission to reproduce two drawings by Ben Shahn in one of our denominational publications. These are "Wheat" and "Television Antenna," reproduced on the end papers and on page 74 in the book Ben Shahn by Soby.

We wrote to the William H. Lane Foundation for permission to use the drawing "Wheat." They referred us to you. A copy of their letter is enclosed.

Can you grant us permission to use these two drawings? We would also like to purchase photoprints of them.

Sincerely yours,

Robert W. Regier
Art Director

RWR skkg

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RCMA-VIA ARCHIMEDE 132

- 1) May I know the titles and authors, years of publication, names and towns of publisher, of the "Vintage Books" illustrated by Ben Shahn? (Only if they are book or booklets. Not if they are magazines.)
- 2) Which books or booklets did Shahn illustrate from year 59 on? (title, author, year, publisher, town).
- 3) Do you happen to know if any articles written by him were published after year 59?
- 4) Which exhibitions of his works in the years 60 and 61? (possibly titles of catalogues, place of exhibition, exact dates)
- 5) Any prizes or honours after last summer?
- 6) In what year has been painted "Credo"?
- 7) Have you any photo (or could you tell me where they eventually are reproduced) in color or black-and-white of one of his mosaics? (the one for the William Grady Vocational High School and the one for The Temple, Nashville) Did he recently accomplish any other frescoes or mosaics?

To save your time you could reply me briefly just mentioning these numbers.

Thank you again

yours

Mirella Bentivoglio
(Mirella Bentivoglio)

May 20
Dear Edith,
My thanks to
you for your very
generous gift to the Public
Education Association.
I'm so sorry you won't
be able to see the Ballet,
but I am grateful to
you for your interests.

INDEX TO SUGGESTED BY-LAWS:
(for consideration by By-laws Committee)

ARTICLE I	MEMBERSHIP
ARTICLE II	INITIATION FEES AND DUES
ARTICLE III	BOARD OF DIRECTORS
ARTICLE IV	OFFICERS
ARTICLE V	NOMINATING COMMITTEE AND NOMINATIONS
ARTICLE VI	FINANCIAL PROVISIONS
ARTICLE VII	COMMITTEES: In addition to Nomination Committee and Finance Committee: Standing Committees: Eligibility Standards of Professional Practice By-laws Education and Research Development and Membership Government Affairs Public Relations Authentications and Referrals
ARTICLE VIII	CODE OF PROFESSIONAL STANDARDS
ARTICLE IX	AMENDMENTS

Albright

May 3, 1961

Mr. Seymour Knox
1608 Marine Trust Building
Buffalo, New York

Dear Mr. Knox:

Following our conversation I thought it advisable to send you the two photographs. The information is listed below.

Kuniyoshi BATHER WITH CIGARETTES oil 1924 \$ 6000
first time released by widow 42 x 25"

O'Keeffe BLUE A oil 1959 30 x 36" \$ 8000

If you and Mr. Smith are considering these seriously we shall be glad to send them to you on approval. There has been a great deal of interest in both paintings, but we would certainly prefer to have them join the Albright Collection, particularly since such good parties are organized in relation to your Museum.

I am off on a ten days trip and have asked that both pictures be held. However if you would like to have them shipped I have left instructions to have this attended to in such an event.

My very best regards.

Sincerely yours,

EGH:gs
enclosures

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September 18, 1961

Dear Mrs. Halpert:

We are enclosing our check for \$160.00 to cover the sale of Supermarket and Two Algerian Women which we had on consignment from you during the past summer. We shall be returning the remaining unsold prints in a few days.

We hope that your summer was pleasant and we look forward to seeing you soon.

Cordially,

Suzanne Lubell

Suzanne Lubell

Tanglewood Gallery
46 E. 91st St.
N.Y.C



SMITHSONIAN INSTITUTION

NATIONAL GALLERY OF ART
WASHINGTON 25, D. C.

TELEPHONE: REPUBLIC 7-4213
CABLE ADDRESS: NATGAL

May 15, 1961

Dear Mrs. Halpert:

I apologize for this late answer to your letter regarding Harnett's painting My Gems. I have been working hard on an Eakins exhibition, which is no excuse but the reason for my delay. The information you sent is just what we wanted, but may I add that we have not received the photostat of the letter from Harnett to Hughes referred to in your letter and hope it has not gone astray.

Thank you so much for the catalogues. We are happy to have them and the informative material contained in their introductions.

Your letter is so explicit that I do not think Mr. Walker will need to consult the original documents. You are very kind, however, to offer him this opportunity.

Again, many thanks,

Sincerely,

William P. Campbell

William P. Campbell
Assistant Chief Curator

Joe

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 9, 1961

Downtown Galleries
New York 22, N.Y.

Dear Mrs. Happort,

Thank you for your letter of March 16. I have finally arranged for some competent photography, and several slides of the Milton Avery in question are enclosed. I believe the measurements were stated in a previous letter.

I am not interested primarily in just a sale, but in replacing this item with something new at a similar or lesser price. I would, of course, be interested in learning its approximate value today.

I don't know whether it is possible for you to arrange to send me a description of several items I have in mind, but I do have a particular interest in finding out some more about an Alex Katz figure in a landscape (not a particular one) handled, I believe, by the Stable Gallery.

I would also appreciate knowing what items by Rattner or Sheeler would come within the range of the exchange price of the Milton Avery.

Very truly yours,

Ralph F. de Bedts

Ralph F. de Bedts
P.O.Box 6111
Norfolk 8, Va.

3 slides encl.

(Please use P.O.Box address,
since residence will be changed soon.)

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Business law of this State, or any other anti-monopoly statute of this State.

FOURTH: The territory in which the operations of the corporation are principally to be conducted is the City of New York, State of New York, and in the United States of America, but the corporation may do any one or more of the acts and things herein set forth as its purposes either within or without the State of New York.

FIFTH: The principal office of the corporation is to be located in the Borough of Manhattan, City, County and State of New York.

SIXTH: The number of directors shall be not less than three (3) nor more than fifty (50), as shall be provided in the bylaws.

SEVENTH: The names and residences of the persons to be directors until the first annual meeting are as follows:

<u>Name</u>	<u>Residence</u>
Leo Castelli	23 West 16th Street, New York City
Andre Emmerich	910 Park Avenue, New York City
Robert Samuels, Jr.	22 Lindberg Place, Crestwood, New York
Kleemore R. Seidenberg	10 East 77th Street, New York City
Grace Dorgenicht Brandt	165 East 66th Street, New York City
Ben Rhodes Johnson	23 West 56th Street, New York City

EIGHTH: The meetings of the Board of Directors shall be held within or without the State of New York.

NINTH: All of the subscribers to this certificate are of full age; at least two-thirds of them are citizens

May 12, 1961

Mr. Charles Buckley, Director
Carrier Gallery
Manchester, New Hampshire

Dear Mr. Buckley:

Would you be good enough to send a glossy 8 x 10"
photo of O'Keeffe's CROSS BY THE SEA, (with bill)
to:

Mr. Norman A. Gasko, Director
University of Nebraska Art Galleries
Lincoln, Nebraska

Thank you very much.

Sincerely yours,

John Marin, Jr.

JM:gs

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May 4, 1961

Mr. Ivin Mann
Mann and Brown
65 East 55th Street
New York 22, New York

Dear Mr. Mann:

I have your letter of May 2nd and am sorry to learn that Mr. Quintero has suffered a loss of paintings from his apartment.

The Marc Chagall painting you mention was not purchased from this gallery, but in May of 1957 Mr. Quintero purchased from us the painting listed below.

BEN SHAHN PATTERSON VARIATION 1953 watercolor
22 x 31"

The purchase price was \$600.00. I would suggest that the current valuation is \$900.00.

I trust that this information will be of assistance to you.

Sincerely yours,

EOH:ga

May 16, 1961

Mr. John Palmer Leeper, Director
Marion Koogler McMay Art Institute
Six Thousand North New Braunfels
San Antonio 6, Texas

Dear John:

Because I was away vacationing in Honolulu like a kept
dame I did not have occasion to see your letter until
today.

Needless to say I was very pleased that you acquired
the very exciting Max Weber, which incidentally is the
last of the early examples available. I believe that
an invoice duly receipted was mailed to you in my ab-
sence.

It might interest you to learn that the O'Keeffe exhi-
bition has been an outstanding success with a record-
breaking attendance and record-breaking sales. It is
fascinating to find the continuity of interest in her
work with a whole new generation just as excited as the
two previous generations. I had to get away as I just
could not face the many faces I saw daily. Apropos I
was amused when I read the long diatribe by John Cana-
day speaking of the hep audiences in Paris as opposed
to New York. How wrong can a guy be, unless his read-
ing is limited to Art News and Arts. There is no ques-
tion but that the American audience is not only enthus-
iastic, but very well informed, and what is more import-
ant, very independent in its judgment, following no given
credo nor succumbing to outside pressures of any kind.
And so, hurrah for the U.S.A. My very best regards to
you and Blanche.

Sincerely yours,

EGH:gs

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
architect is living, it can be assumed that the information
may be published 60 years after the date of sale.

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

May 20, 1961

Mr. C. Jagan
The Aetna Casualty and Surety Co.
101 Whitney Avenue
New Haven, Conn.

Dear Mr. Jagan:

Thank you for your letter.

Enclosed please find the proof of loss notarized as
you requested, together with our invoice.

Sincerely yours,

tg/ROB
encs

AKRON ART INSTITUTE

69 EAST MARKET STREET • AKRON 8, OHIO

LEROY W. FUNT, Director

Telephone: FRanklin 6-3198

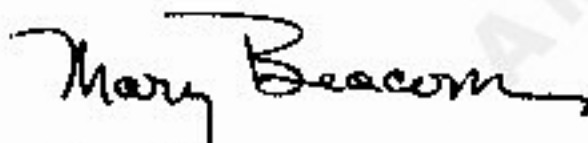
May 3, 1961

Miss E. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Miss Halpert:

Your letter arrived today, just after a note from Budworth asking us to check a box other than the one originally listed. I am happy to say that we found both the Shahn and the Marin in what we thought had been only a bumper. I am sorry for the trouble this may have caused you and do appreciate your help.

Sincerely,



Mary Beacom
Registrar

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 8, 1961

call 11/51 to

Arista Roofing & Sheet Metal Co.
173 East 96 St.
New York, N. Y.

Att: Mr. Jack Kane

Dear Mr. Kane:

We had signs of leaks in the following places:

32 East 51 Street

Above the west wall of Apartment 5C. — *they came 5/19/61*

61 East 66 Street

About 4' above the floor of the top floor apartment in the southwest corner. This has recently been decorated and there is no sign of a leak at present but the painter said that when he started work there were signs of dampness. This might come in above the roof of the adjoining building to the west.

Would you please take care of these two matters unless you find they are major operations in which case please call us and advise us of the costs.

Very truly yours,

I. M. SCHWARZKOPF, INC.

Irving M. Schwarzkopf

IMS:abr

cc: Att: Bill, Downtown Gallery

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

and until their successors are elected, except that at the Annual Meeting of the membership held in , 1961, half the members-at-large shall be elected for a term of one year and until their successors are elected and half shall be elected for a term of two years and until their successors are elected.

Section 3. Eligibility. No person is eligible as a Member-at-large of the Board of Directors who is not currently an Active Member. No person who has been removed from the Board of Directors for non-attendance at its meetings is eligible as a member thereof. Members-at-Large may not succeed themselves as Members-at-Large.

Section 4. Vacancies. Vacancies occurring among the directors may be filled for the balance of the unexpired term by the Board of Directors at any regular meeting or at any special meeting called for that purpose.

Section 5. Removal. The Board of Directors may, by the affirmative vote of two-thirds of the entire Board, remove any of its Members-at-Large on either of the following grounds:

(a) Failure to attend two successive Board of Directors meetings.

(b) Censure, suspension or expulsion for violation of the Code of Professional Standards of the Association.

Section 6. Annual and Regular Meetings. Upon call of the President, the newly elected Directors shall meet in January of each year at such time and place as he may specify, for the purpose of organization, the appointment of committees and the transaction of other business. Other meetings of the Board of Directors may be held at such times and places as the Directors may determine.

Section 7. Special Meetings. Special meetings of the Directors may be called by the President and must be called at the written request of two Members of the Board. The membership may by petition signed by (x-number) of Active Members call a special meeting of the Board of Directors. No business shall be transacted at any special meeting except that specified in the notice.

Section 8. Notice. Notice of any meeting of the Board of Directors shall be given to each Director personally or by mail at least ten days prior to the meeting.

Section 9. Quorum. A majority of the Board of Directors shall constitute a quorum at all meetings of the Board.

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5. The Association reserves the right at any time and for any reason to decline to appraise a work submitted for appraisal, in which event no appraisal fee or other charge shall be payable to the Association. The Association shall not be required to state its reasons for declining to appraise nor shall such refusal to appraise be deemed to be any opinion of the Association, its members or their officers, directors, employees or agents, regarding the work submitted or any person or firm in any way connected with such work.

6. The Association's appraisal is not intended nor shall it be deemed in any way to reflect upon the reputation, honesty, character or integrity of any person or firm who is or was in any way connected with the work or works appraised.

May 11, 1960

Mr. Billy Rose
56 East 93rd Street
New York, N. Y.

Dear Billy:

While I was in Sarasota, between talks, I had occasion (deliberate) for a lengthy conversation via telephone with William N. Eisendrath, Jr., Assistant Director of the City Art Museum of St. Louis, and he said he would be very much pleased to escort you to the homes of various collectors who, as I told you, had an overabundance of modern sculpture, all European, including German, French, Italian, and English. They were dripping with Giacometti, Arp, Mareks, Kolbe, Maillol, Rodins, and some of the younger generation coming out of Marini, etc. I explained my ulterior motive and he will no doubt tell you where to lay off.

In addition he mentioned a Charles H. Yalem (or Yalens) at 2102 South Watson Road, St. Louis, 24. This character, according to Bill Eisendrath, is obviously extremely wealthy and would be very much interested in the cause.

In any event, I thought I should tip you off about this prospect and would suggest that you get in touch with Eisendrath with the idea of paying a visit to this town of sculpture. Also, because the majority of the big-shot collectors are women, maybe you don't have to bring along a chorus line of beautiful dames. Just turn on your own spark and take home the bronzes and the dough.

I can give you a little more inside dope, if and when you are ready but I really think that St. Louis is the burg for you.

No doubt I shall see you at the party this week at the Legation or whatever, being held for Karl Katz.

As you see, I have not forgotten. Cheerio.

EGH:pb

May 4, 1961

Miss Mary Beacon, Registrar
Akron Art Institute
69 East Market Street
Akron 8, Ohio

Dear Miss Beacon:

Thank you for your letter, and we are of course
glad that the Marin and Shahn have been located.

Mrs. Halpert is away on a trip at present, but
your letter will be brought to her attention im-
mediately on her return.

Sincerely yours,

Gratia Snider
Secretary

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

May 19, 1961

Miss Widder
MUG-0400
x 32

Miss Roberta Rumph, Art Editor
American Oxford Encyclopedia
J. J. Little & Ives Co., Inc.
745 Fifth Avenue
New York 22, New York

Dear Miss Rumph:

We are happy to give you permission to reproduce
John Marin's PERTAINING TO STONINGTON HARBOR, 1926,
in the Metropolitan Museum collection.

Credit should be given to The Downtown Gallery with
Georgia O'Keeffe's STUMP IN RED HILLS.

If we may be of further service please call upon us.

Yours sincerely,

Rufus Foshee

RF:gs

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2) to name a volunteer Board of Directors to serve only until a 1st Annual Meeting in October, 1961, charged with the responsibility to:

- a) act as the incorporating group
- b) conduct initial business for the Association until, and in preparation for, a 1st Annual Meeting in October, 1961, at which time the organizational structure of the Association should be crystallized with the adoption of a formal set of By-Laws governing the conduct of Association business
- c) determine the list of leading Dealers in New York, an invitation to whom as Charter Members was regarded as essential to the establishment of a meaningful Association

3) to make loans to the Association-in-formation of \$200 each to be credited against dues when set in October, 1961.

The following are the members of the volunteer Board of Directors who have consented to serve until the 1st Annual Meeting:

Grace Borgenicht Brandt (Borgenicht Gallery, 1018 Madison)
Leo Castelli (Leo Castelli Gallery, 4 East 77th Street)
Andre Emmerich (Andre Emmerich Gallery, 17 East 64th Street)
Edith Gregor Halpert (Downtown Gallery, 32 East 51st Street)

May 16, 1961

Mr. A. Leon Fergenson
7 Meadow Place
Larchmont, New York

Dear Mr. Fergenson:

Although I am quite sure that I mentioned the fact in relation to the O'Keeffe you purchased - its inclusion in our Spring Exhibition - I thought it advisable to let you know that we cannot make the delivery until this show closes.

I hope that this will be satisfactory to you, and that you will come in and see how very handsome it is on the wall in its current juxtaposition with the other paintings shown.

My very best regards to you and Mrs. Fergenson.

Sincerely yours,

EGH:gs

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THE AETNA CASUALTY AND SURETY COMPANY

HARTFORD 15, CONNECTICUT

AFFILIATE OF
AETNA LIFE INSURANCE COMPANY
THE STANDARD FIRE INSURANCE COMPANY

File - New Haven

CLAIM DEPARTMENT

A. A. SCHWERTFEGGER, JR., REGIONAL SUPERVISOR
101 WHITNEY AVENUE

NEW HAVEN 10, CONN.

May 15, 1961

The Downtown Gallery
32 E. 51st Street
New York 22, New York

Re: NY IMP 110753sp
Jewish Community Center of New Haven
D/L 5/7/61

Attention: Mrs. Edith Halpert, Director

Dear Mr. Halpert:

We have been notified of damage to two Ben Shahn Graphics loaned
to the New Haven Jewish Community Center.

Attached is our release for \$97.00 - this covers \$3.25 for the
broken glass on Mine Building and \$93.75 for The Mask, which you
state is now unsalable.

sent
Please return the signed release together with The Mask to us at
101 Whitney Avenue, New Haven, Connecticut and we will issue our
check for \$97.00.

Yours very truly,

C. Jagan
C. Jagan

cj
encl.

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The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

May 3, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

I will take a chance on your returning from Honolulu on the 15th of May and postpone my invitation - this time for lunch - until the 16th. Unless you send a message to the contrary, I will call you that Tuesday morning to make plans as to time and place.

Sincerely yours,



Director

HWW:cgS

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

(a) Propose to the membership a Code of Professional Standards for Art Dealers, hereinafter called the "Code";

(b) Propose to the membership from time to time amendments to such Code when they may appear to be advisable; and

(c) Adopt rules of procedure for the enforcement of such Code and from time to time to amend the same.

The affirmative vote of two-thirds of the full Board of Directors shall be requisite for censure, suspension or expulsion of an Active Member or Associate Member.

If the Board of Directors does not adopt the recommendation of the Committee on Professional Standards, as hereinafter provided, it may remand the proceedings to the panel for further hearing and recommendation.

Section 3. The Committee on Professional Standards. The Committee on Professional Standards shall be charged with the enforcement of such Code. The President shall appoint members of the Committee in accordance with Article VII, Section 1 (a) sub-division (2); and shall have power to fill any vacancy on the committee for the unexpired term. The committee shall meet at the call of the Chairman thereof at such time and place as he may designate in the call of the meeting. The Chairman shall call a meeting of the Committee at the request of any three members thereof. Six members of the Committee shall constitute a quorum for the transaction of business. The affirmative vote of four members of the committee or of a majority of those present, whichever shall be the greater number, shall be required for any vote recommending censure, suspension or expulsion.

Section 4. Powers of the Committee. The Committee on Professional Standards shall have power to:

(a) Hear complaints relative to violations of the Code, either upon its own motion, upon motion of an Active Member or of an Associate Member, or upon motion of the Board of Directors, and to investigate such matters as the complaint warrants at its own discretion as determined by a majority of a quorum, or of those present, whichever is larger;

(b) After a hearing upon such complaint, to make recommendations to the Board of Directors with respect to the censure, suspension or expulsion of the Active Member or Associate Member for violation of the Code; and

THE BOISE ART ASSOCIATION

P.O. Box 1505

Boise, Idaho

May 19, 1961

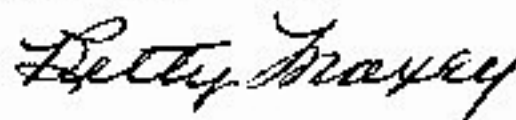
Downtown
32 East 51
New York City, New York

Dear Sirs:

We note in the Art Gallery bulletin that you are showing "GEORGIA O'KEEFE - recent paintings".

We would like to schedule this exhibit. Do we contact Georgia O'Keefe, or ask for her works through you?

Yours very truly,



Mrs. Roy G. Maxey
Administrative Secretary

RGM:gb

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REG

May 9,

Dear Edith:

You have a remarkable memory. The Straker poster arrived today - it is really powerful and magnificent, I can't tell you how grateful I am to you for sending me one, since I realize that they are

May 20, 1961

Mr. Abe Satoru
107 West 109th Street
New York 25, New York

Dear Mr. Satoru:

I was writing to Isami Doi and was on the verge of mentioning that you had purchased his painting KAUAI PROFILE. However I decided not to do this without obtaining your permission. You realize of course that he would be extremely happy to learn that one of his countrymen had paid him this high honor.

Also with your permission I should like to advise Carl Wright of the Honolulu Star Bulletin about your purchase. All this is based on the many complaints I heard during my two visits that the artists are not supported by residents of Hawaii. I am sure it would be considered big news and especially so that another artist responds to a brother-artist.

Meanwhile we are making arrangements for the reframing of the painting and hope that the warping can be corrected thereby. It was very nice meeting you, and I hope to see you again in the near future.

Sincerely yours,

EGH:gs

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May 4, 1961

Dr. Earl E. Harper
School of Fine Arts and Iowa
Memorial Union
State University of Iowa
Iowa City, Iowa

Dear Dr. Harper:

Mrs. Halpert has had to leave on a trip and asked
me to send you the enclosed photographs and consign-
ment.

Would you kindly let us know who is to pick up the
paintings and on what date? Mrs. Halpert expects
to return on May 15th and hopes to have time to at-
tend to this further after that.

Sincerely yours,

Gratia Snider
Secretary

enclosures

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Mr. Frederick S. Wight

page 2

May 3, 1961

and has called on me for assistance. In view of his utter neglect of this gallery and me during the many years he has functioned in our art world, this came as an utter surprise. The exhibition assembled by Tibbs entitled "Six Decades" was another surprise, and to cap the climax, the former editor of "Aujourd'hui" has spent days at the gallery going through photographs and looking at many paintings. He is planning a series of articles crediting American painters as pioneers in modern art, with the idea of jolting his countrymen. The current O'Keeffe exhibition is drawing a record audience and is a howling success in every way. The Precisionists show has also had a tremendous effect particularly on the younger generations for whom Modern art started mid-century. And so I can now truly relax. I'll have to find something else to fight about and am looking for a hot challenge, like an invitation to bring a Stuart Davis exhibition to Moscow (Heaven forbid).

And so, if I weren't so weary this evening I would dictate a letter to Lester D. Longman. When you see him tell him how impressed I am with his courage and his new understanding.

Keep painting, and send me a catalogue of the Long Beach exhibition. Let me know when you plan to come East so I can get prepared for the big celebration

As ever,

BGH:gs

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NORTH ALABAMA MISSIONS
3180 HIGHLAND DRIVE, SOUTH
BIRMINGHAM 5, ALABAMA

*new these
pills
yes - 5/24
R72*

MAY 18, 1961

DOWNTOWN GALLERY
32 E 51ST STREET
NEW YORK, N. Y.

DEAR SIR:

I WANT TO THANK YOU FOR YOUR KINDNESS IN SENDING YOUR BEAUTIFUL WORKS OF ART TO THE RELIGIOUS ART PILGRIMAGE THAT WE HAD RECENTLY IN BIRMINGHAM. IT WOULD BE HARD TO DESCRIBE THE REACTION OF THE PEOPLE TO THIS VENTURE. ALMOST EVERYONE IS OF THE MIND THAT RELIGIOUS ART CONSISTS OF A CRUCIFIX AND THIS PLACED IN THE BEDROOM SO IT WILL NOT OFFEND ANYONE AND THEN THEY SAW YOUR WORKMANSHIP MOST PROMINENTLY DISPLAYED IN THE HOME AS AN INTEGRAL PART OF THE DECOR AND GREAT WAS THEIR SURPRISE AND OBVIOUS PLEASURE FROM THEIR COMMENTS.

I AM ONLY SORRY THAT WE WERE NOT ABLE TO SELL ANY OF THE PIECES DISPLAYED BUT I AM SURE IN TIME THAT IF THIS VENTURE IS CONTINUED, PEOPLE WILL MAKE A REAL CONSIDERATION OF RELIGIOUS ART AS A PART OF THEIR HOME AND EDUCATION OF THEIR CHILDREN.

THE BIRMINGHAM MUSEUM, UNDER THE DIRECTION OF MR. HOWARD, TOOK CARE OF THE CRATING AND SHIPPING AND I HOPE THAT YOUR CRATE WILL ARRIVE SAFELY.

MAY GOD BLESS YOU FOR YOUR KINDNESS IN MAKING THIS A MOST SUCCESSFUL PILGRIMAGE FOR THE NORTH ALABAMA MISSIONS.

SINCERELY IN CHRIST,

Edward L. Foster
REVEREND EDWARD L. FOSTER

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The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN B-3211

May 16, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

After a full and lengthy discussion, the Board of Trustees, at its meeting on April 24th, decided that it would not agree to build an addition to the Gallery to house your collection.

You should know that this decision was reached on the basis of the following considerations:

- 1) The fact that the Gallery has had many pressing needs which have not been met and which have existed over a long period of time;
- 2) Recognizing that their first obligation would be to make every effort to correct existing situations, the Trustees felt it could not be justified if they gave first priority to a new structure over other concerns;
- 3) The fact that there is ample space on all levels of the present building which they feel could be suitably and attractively converted to house additional collections;
- 4) Even if the Trustees were to embark on a fund-raising effort to build a new structure, despite the foregoing considerations, they might have difficulty convincing foundations and prospective individual donors that such a structure were necessary, inasmuch as present Gallery space is not fully utilized and that certain parts of the present collection might be retired to provide additional space for new collections.

The Trustees were unanimous in their belief that the artistic value of your collection and other complimentary collections is indisputable. Not only did they recognize their obvious importance for this Gallery, but in equal measure for the Nation's capital and for the entire field of American art.

Of all our extended correspondence, I am sure you know that this letter has been the most difficult to write. You have made your position, of course,

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OFFICERS

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PRESIDENT

Armand G. Erpf
VICE-PRESIDENT

Eloise Spaeth
VICE-PRESIDENT

Hudson D. Walker
VICE-PRESIDENT

Allan D. Emil
SECRETARY

Alan H. Temple
TREASURER

David A. Prager
ASSISTANT SECRETARY

Arthur G. Altschul
ASSISTANT TREASURER

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Eloise Spaeth
Edward D. Stone
Alan H. Temple
Hudson D. Walker

Gertrude Thilly
EXECUTIVE SECRETARY

FRIENDS OF THE WHITNEY MUSEUM of AMERICAN ART

22 WEST 54TH STREET, NEW YORK 19, N. Y. • Telephone: PLaza 7-2277

May 5, 1961

To the Members of the Friends of the Whitney Museum
of American Art, Inc.

NOTICE IS HEREBY GIVEN that the annual meeting of members of the Friends of the Whitney Museum of American Art, Inc., will be held at the Whitney Museum of American Art, 22 West 54 Street, in the Trustees Room on the fourth floor, on May 17, 1961, at five o'clock in the afternoon, for the purpose of electing directors of the corporation, to amend Article Fifth of the Certificate of Incorporation to increase the number of directors from twenty-five to thirty-five and to transact such other business as may properly come before the meeting.

By order of the Board of Directors.

Allan D. Emil
Secretary

Cocktails will be served following the meeting.

R. S. V. P.

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to a museum. I agree that the Association may furnish a copy of its appraisal to the donee and to the Internal Revenue Service at the time I make the donation.

I agree to and I do hereby release the Association, its officers, directors, employees and agents, and the Association's members and their officers, directors, employees and agents from any and all liability of any kind whatsoever in any way arising from or connected with the appraisal which I have requested.

John Marin Jr.

Date:

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.

May 19, 1961

Mrs. Edith Gregor Halpert, Director
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

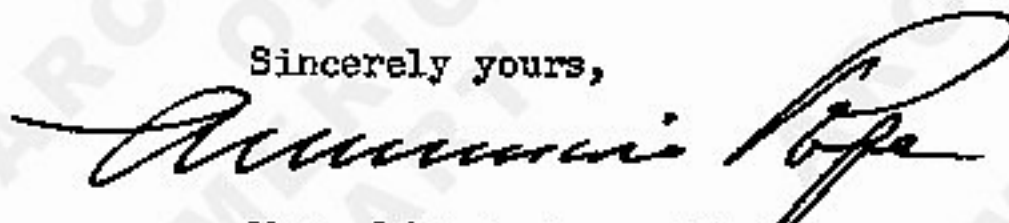
We were very happy to hear from Miss Jane Wade of the Otto Gerson Gallery that we may include the following drawings from your collection in our exhibition, "DRAWINGS BY SCULPTORS":

ZORACH, William	"Cat" 139	\$250.00
- - - - -	"Ascension" 139	\$500.00

Each work will be insured by us with a wall-to-wall, all-risk policy in the amount noted above. We will also be responsible for all costs connected with this loan, including careful professional packing. You will hear in the near future from Mr. Edward May of Manhattan Storage Company concerning arrangements for Manhattan to pick up the drawings.

This exhibition will be one of our major offerings for the 1961-62 season, and we are grateful for your generous loans. As soon as the itinerary is known, we will send you a copy and will keep you advised of press notices throughout the tour.

Sincerely yours,



Mrs. John A. Pope, Chief
Traveling Exhibition Service

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BRANDEIS UNIVERSITY LIBRARY

WALTHAM 54, MASSACHUSETTS

LOUIS SCHREIBER
Director of Administrative Services

May 8, 1961

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert,

This letter merely serves to reconfirm Mr. Mitchell Siporin's verbal request for the loan of his watercolor entitled Gansters' Funeral for the Faculty Art Exhibit at the Brandeis University Library.

OK I am enclosing our loan agreement form to be filled out in duplicate with you retaining the original for your files and sending the carbon copy to me.

I have made arrangements with the Boston Trucking Company to pick up the picture on Thursday, May 11, 1961. We are fully covered by an all-risk wall-to-wall insurance policy.

Thank you very much for your kindness and cooperation. We do wish to apologize for our hasty office procedures.

Sincerely,

Linda M. Markson

Linda M. Markson,
Curator of Exhibits

lmm
Enc.

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MARGARET M. WATHERSTON

336 East 55th Street, New York 22, New York • ELdorado 5-1298

Conservation of Paintings

May 12, 1961

Mrs. Edith G. Halpert,
The Downtown Gallery,
32 E. 51st St.,
New York 22, N. Y.

.....
KUNIYOSHI - "Things on Iron Chair", oil on canvas, 34" x
44".

There are two bulges in surface of painting - one small one near top caused by knot in picture wire and one large one in area of grey table. Canvas is buckling because frame fits too tightly - stretcher should be keyed out (preferably painting restretched on new stretcher with correct crossbars) and frame cut out at back to allow more space for painting. There is a vertical scratch in floor at lower right and surface rub near bottom approximately 12" from right edge.

Dents should be removed with moisture and pressure and wax-resin adhesive ironed into each treated area to prevent future flaking of paint. Scratch and surface rub should be retouched. Frame should be enlarged at back and cardboard backing added to prevent future damages of this type.

	\$60.00
New Stretcher -	<u>20.00</u>
	\$80.00

.....
FOR THE RECORD ONLY

THE PAINTING OR PAINTINGS LISTED ABOVE ARE RECEIVED BY ME FOR THE PURPOSE OF RESTORATION AND / OR REPAIR WITH THE UNDERSTANDING THAT I ASSUME NO LIABILITY FOR LOSS OR DAMAGE THEREOF. PLEASE ARRANGE WITH YOUR INSURERS TO COVER THESE ITEMS FOR YOUR ACCOUNT WHILE THEY ARE IN MY POSSESSION

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WILLIAM H. LANE FOUNDATION

LEOMINSTER, MASSACHUSETTS

Telephone
KEystone 4-8531

May 1, 1961

The General Conference Mennonite Church
Mr. Robert W. Regier, Art Director
722 Main Street
Newton, Kansas

Gentlemen:

Permission to reproduce the Ben Shahn drawing "Wheat" must also be secured from the artists dealer, The Downtown Gallery, 32 East 51st Street, New York 22, New York. If they approve your use of this drawing it will be all right with me.

Photographs are available from the gallery. Credit line should include "Collection William H. Lane Foundation."

Yours very truly,

WILLIAM H. LANE FOUNDATION

William H. Lane

WHL:JB:F

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

May 16, 1961

Mr. Eli Goldberg, Chairman
Building Committee
Jewish Community Center of Harrison
Union Avenue, PO Box 184
Harrison, New York

Dear Mr. Goldberg:

On my return from an extended trip I found your letter dated May 5th referring to the three prints you purchased for the Community Center from the selection made by Mr. Ball of Eleanor Lemaire, Inc.

As you probably know, these prints were consigned many months ago - October 4, 1960, to be exact. The prices of the prints have increased considerably in all instances, and as a matter of fact ALPHABET OF CREATION has been unavailable for a good many months and we have had several requests at the later figure of \$150. Furthermore when we sent the prints on consignment there was no indication of any discount whatsoever.

Thus we are not in a position to make any reduction on a group which would be considerably more as of May 6th, the date of the invoice. I am sure that you will appreciate the fact that we cannot burden the artists with a double reduction, and will agree that the invoice figure is a most advantageous one for you.

I trust this will be satisfactory and that you will accept the figures as listed.

Sincerely yours,

EGH:ge
copy to Eleanor Lemaire, Inc.
Att: Mr. Ball

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WHITNEY MUSEUM OF AMERICAN ART
22 WEST 54th STREET
NEW YORK 19, NEW YORK

Mrs. Halpern

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May 8, 1961

Dr. David E. Klaus
Associate Program Director
Training and Education
American Institute for Research
410 Amberson Avenue
Pittsburgh 32, Pa.

John Sandak

Dear Dr. Klaus:

This is in reference to recent correspondence between us, and especially to Miss Samways' letter of April 11.

We have given careful consideration to your proposal to purchase from ~~SANDAK~~, incorporated, color slides of works of art in the Whitney Museum collection, for use in experimental film strips, which might eventually be distributed commercially. While we would like to cooperate with you, we cannot agree to certain conditions of your proposal.

1. You propose to duplicate Sandak's slides. This would be contrary to our contract with Sandak, except by special agreement with them. However, duplicates made by re-photographing would inevitably be inferior to the Sandak originals in color quality and in other respects; and we regret to say that we cannot agree to such duplication.

2. We cannot agree to your copyrighting reproductions of works owned by us.

We would be willing to authorize Sandak to make color slides available for your project on the following conditions:

1. That you do not duplicate Sandak's slides, but use only originals made by Sandak, in all stages of the project.

2. That the slides be used entirely for educational purposes, on a non-profit basis, except as provided below.

3. That before any publication of the slides or film strips, the Whitney Museum should have an opportunity to review the way in which the slides are being used, to see the film strips projected, and to read the accompanying text.

May 4, 1961

Mr. Sam Hunter, Director
Rose Art Museum
Brandeis University
Waltham, Massachusetts

Dear Sam:

I am off to Honolulu today after a dinner for the Sandbergs last evening.

I realize I am a bit tardy with the photographs, but the photographer was slow on the uptake. I should like to suggest other artists in addition to these, but thought it best to send on what I have collected so far. The list is enclosed and the photos are coming under separate cover. I shall give it some more thought when I return on about May 15th.

Aloha,

EGH:gs
enclosure

P.S. Would you kindly return the photos when you're through with them?

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of Professional Standards for the trade and amendments thereto when they appear to be advisable. It shall also be the recipient and judge of complaints in matters deemed prejudicial to the trade as such.

3. The Committee on By-laws shall continually study the By-laws and organizational structure of the Association and shall recommend to the Board of Directors such amendments as the Committee from time to time deems wise. All proposals for By-law amendments thereto by other members of the Society shall be submitted to the Committee for its study and recommendation to the Board of Directors.

4. The Committee on Authentications and Referrals shall have responsibility to make available its good offices when so requested by the voluntary submission by all interested parties of any issue concerning authenticity. Included among its services shall be a system of voluntary referrals to the persons within and without the membership of the Association who are found to be of the highest competence. This committee shall endeavor to keep the President and the Executive Director advised of its problems and shall follow directives of the President and the Board of Directors. No interested parties shall be permitted to participate in behalf of the Association in the resolution of any issue.

(b) The Education and Research Committee, the Development and Membership Committee, the Government Affairs Committee and the Public Relations Committee shall consist of nine, twelve, or fifteen members, whichever number is deemed necessary and advisable for each committee by the Board of Directors. The members of these Committees shall serve three-year terms with one-third of the committee being named each year in the following manner: The President, with Board of Directors approval, shall name the Committee Chairman; the Chairman so selected shall nominate the remaining members of the Committee, who, if acceptable, shall be appointed by the President with approval of the Board of Directors.

1. The Education and Research Committee shall be charged with responsibility for all educational and research activities of the Association, subject to Board of Directors approval. These activities include liaison with museums, universities, and other relevant institutions. The Committee shall have supervision over institutes and seminars held by the Association.

2. The Development and Membership Committee shall have the responsibility for recruiting into the Association qualified men and women engaged in the trade, as Active Members, and in allied fields, as Associate Members.

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May 17, 1968

Mr. Billy Rose
36 East 93rd Street
New York, N. Y.

Dear Billy:

Do you remember my mentioning Robert Zion, the landscape architect who did such a splendid job for the State Department last summer in connection with the American exhibition held in Moscow?

It occurred to me that you might like to invite him to your cocktail party on Thursday as he may have some ideas of interest and furthermore is very well connected both here and in Israel. In any event, this is just an idea.

His address is 141 East 44th Street.

Sincerely,

EGH:pb

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.

- A. To accept, acquire, receive, take and hold by request, devise, grant, gift, purchase, exchange, lease, transfer by judicial order or decree, or otherwise, for any of its objects and purposes, any property, both real and personal, of whatever kind, nature, or description and wherever situated;
- B. To sell, exchange, convey, mortgage, lease, transfer, or otherwise dispose of, any such property, both real and personal, as the objects and purposes of the corporation may require, subject to such limitations as may be prescribed by law.
- C. To borrow money, and, from time to time, to make, accept, endorse, execute and issue bonds, debentures, promissory notes, bills of exchange, and other obligations of the corporation for moneys borrowed or in payment for property acquired or for any of the other purposes of the corporation, and to secure the payment of any such obligations by mortgage, pledge, deed, indenture, agreement, or other instrument of trust, or by other lien upon, assignment of, or agreement in regard to all or any part of the property, rights, or privileges of the corporation wherever situated, whether now owned or hereafter to be acquired;
- D. To employ executive, secretarial, professional and other assistance and to pay for same;

JOHN COWLES
THE STAR AND TRIBUNE
MINNEAPOLIS, MINN.

May 19
1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York, New York

Dear Mrs. Halpert:

I would appreciate it if you would let me know the price of the Marsden Hartley oil of the white church that was hanging on the south wall of the interior downstairs room in your gallery yesterday.

I asked the young man who was working at the desk in the upstairs gallery to find out the price, but he was busy doing something else at the time, and I forgot to ask again about it before I left.

Mrs. Cowles and I are looking forward to receiving the O'Keefe, and also your appraisal of the Epstein sculpture, "Kathleen."

Sincerely,



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are preoccupied with their own individual businesses, with the result that such associations have never been effective if their own members attempt to perform the routine management of association affairs. ADA, Inc. is attempting to solve this problem by adequate financing of a full-time staff even while exercising caution and selectivity in admission of dealer-members. While ADA, Inc. has not yet fixed its first annual dues payments, all members of ADA, Inc. have lent \$200 each to ADA, Inc. to be credited against dues, when set. It is anticipated that the first permanent Board of Directors will fix dues in about October, 1961, for the year commencing at that time. Since an adequate budget for effective activity will run in excess of \$20,000 per year, the strength and support of the Antique dealers who are members of A&ADA is welcomed by ADA, Inc. This invitation is based not only upon financial support but also upon the high quality of the membership of the A&ADA. Unquestionably the paid staff of ADA, Inc. would be at the complete service of members originating at A&ADA, fully to the same extent as to members originating from ADA, Inc. The problems of both groups

THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

CABLES: MODERNART, NEW-YORK

MRS. DONALD B. STRAUS, HONORARY CHAIRMAN
WALTER BAREISS, CO-CHAIRMAN
MRS. E. POWIS JONES, CO-CHAIRMAN
ARTHUR M. BULLOWA, VICE-CHAIRMAN
MRS. ARMAND P. BARTOS, SECRETARY
PETER A. RÜBEL, TREASURER

May 12, 1961

Dear Miss Gruber:

Attached are copies of your consignments # 5527, #5322 and #6384. I have noted on each the information you requested in your letter of April 11, 1961.

I have not returned the copy of your consignment # 5520 for a Ben Shahn Phoenix. We would like to check further regarding this print.

I hope that the enclosed information will be helpful to you.

Very truly yours,

Muriel Davis

Mrs. Daniel B. Davis
Executive Secretary
Art Lending Service

Miss Irene Gruber
The Downtown Gallery
32 East 51 Street
New York 22, New York

MD/sm
enc.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Downtown Gallery

Could you send me a
catalogue, price list, and
pictures, or a description of
any of Georgia O'Keeffe's
work that can be purchased?

Sincerely yours,

Idell Crane.

Mrs Harry H. Crane,
Manyknoll Farm
Clarksville. Mo.

THE MUSEUM OF MODERN ART

NEW YORK 19

PORTER A. McCRAY
DIRECTOR OF CIRCULATING EXHIBITIONS

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

May 5, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

I am enclosing a Temporary Receipt for the prints obtained on approval from your gallery for possible purchase for our Art in Embassies project.

Under the sponsorship of The International Council of the Museum, this project is intended to further the image of cultural attainments of the United States abroad through lending significant works of art by American artists to residences of American Ambassadors and Cultural Affairs Officers. A limited purchase fund has been donated to establish a small revolving collection of American prints which can be lent to Cultural Affairs Officers overseas.

May I thank you for your cooperation in permitting us to collect this material from your gallery for possible use in the project. We shall notify you as soon as final selection has been made and purchase orders issued.

Sincerely,

Porter

Porter A. McCray

Enclosure:
Temporary Receipt

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OK
photos in bks.
NB

May 3, 1961

Miss Rebecca Saltsbury James
Box 562
Taos, New Mexico

Dear Miss James:

I am very glad to give you the valuations you requested on the three paintings of which photos were enclosed.

I would suggest that you use the following figures for your insurance valuations:

Marin	SMALL HILL	w/o	1918	14 x 16"	\$ 2500
Marin	SEASCAPE	w/o	1923	17 x 20"	\$ 3000
Hartley	STILL LIFE			27 x 22"	\$ 3500

As we like to maintain a record of the work of all our artists, would you mind if I retained your photographs in lieu of a fee? No doubt you have duplicates of them - and will agree that they should be recorded in the Archives of American Art maintained at the Detroit Art Institute. Unless I hear to the contrary I shall keep these prints for our files.

Sincerely yours,

RMH:gs

THE UNIVERSITY OF NEBRASKA
LINCOLN 6. NEBRASKA

ART GALLERIES
202 MORRILL HALL

May 15, 1961

Mr. Rufus L. Foshee, Jr.
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

RFZ 5/18

Dear Mr. Foshee:

In reference to your letter of May 1 concerning the damage to
SUTRA * INTONATION by Isami Doi.

We neglected to inform you prior to shipment of the condition of
the painting. The paint losses were noted during the exhibition
and upon superficial examination appear to have been caused by
the physical condition of the paint film rather than mishandling
or accidental damage.

Sincerely,



Tom V. Schmitt
Assistant to the Director

rior to publishing information regarding sales transactions,
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

May 6, 1961

Miss Roberta Rumph, Art Editor
American Oxford Encyclopedia
J. J. Little & Ives Co., Inc.
745 Fifth Avenue
New York 22, N. Y.

Dear Miss Rumph:

Your letter to Mr. Charles Sheeler has been forwarded
to this gallery as his agents.

As soon as Mrs. Halpert returns from a trip - on about
May 15th - I shall bring your letter to her attention.

Sincerely yours,

Gratia Snider
Secretary

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

BOWDOIN COLLEGE MUSEUM OF FINE ARTS

WALKER ART BUILDING

BRUNSWICK, MAINE

May 11, 1961

Mr. John Marin Jr.,
15 Seminole Way
Short Hills, New Jersey

Dear Mr. Marin,

I shall be in New York on Friday, May 19th, and so perhaps I can come in to the Downtown Gallery to talk over any details about the loan of your collection for our summer exhibition. As I do not know my exact schedule (it will certainly be a tight one) I think the best thing will be for me to call you from the Airport, as soon as I arrive - probably about 10 am. Please let me know if this is agreeable to you.

Sincerely yours,

Richard Wadleigh
Richard Wadleigh
Curator.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 20, 1961

Mr. Boris Mirski
114 South Street
Medford, Massachusetts

Dear Boris:

Will you be good enough to send me a bill for the two
stolen sculptures by Luca - KING DAVID and SWAMP WAR-
RIOR - so that we can take care of the payment promptly?

I was delighted to find that your print show was so very
successful and thank you for the check. We will also
communicate with you shortly although practically no one
has made payment to date.

I have just returned from a vacation and feel completely
re-treaded. I hope to see you soon.

Sincerely yours,

EGH:gs

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Elie Das

HAWAIIAN ORIGINALS

2132 KALAKAUA AVENUE • HONOLULU, HAWAII • TELEPHONE 926-105

May 18th

Dear Mrs Halpert

This is to let you know your parcel
will be mailed today air mail.

Also - another matter - The dress with
the cuffs was \$125. Mrs Das feels
that we should let you have it for
\$100 as the stitching does show where
the seams were released.

We're sure this will be fine after
it has been dry-cleaned a time
or two, but since it was not
perfect - we felt you should benefit.
Thank you so much for everything.

It was nice meeting you and I hope
you enjoyed your Hawaiian visit.

Yours Aloha

Catherine Carty

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THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

W. H. P.
BY HAND

May 19, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

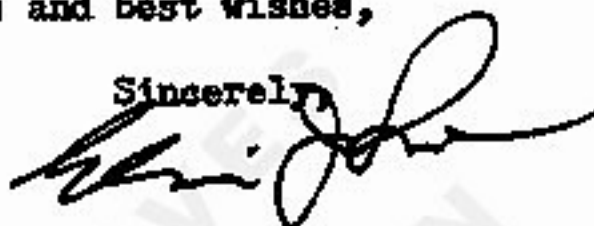
I am returning herewith the three Ben Shahn
silk screen prints which you so kindly lent us for
consideration in connection with our Art in Embassies
project:

Mine Building
Paterson
Calabanes

We have retained the Shahn Lute and Molecules #2 which
we would like to purchase for the project.

With thanks and best wishes,

Sincerely,



Elaine Johnson
Assistant Curator
of Prints and Drawings

less 1070 - att 7

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

the Association; will have generated a budget commensurate with its objectives; and be in a position to embark upon a full-scale program designed to serve and service the industry as such.

An initial draft of a proposed set of by-laws for the Association (enclosed) calls for Officers, a Board of Directors, and a committee-structure governing Finance, Nominations, Eligibility, Standards of Professional Practice, By-Laws, Education and Research, Development and Membership, Government Affairs, Public Relations, and Authentications and Referrals; all offices and committee positions to be filled by Dealers.

It is also anticipated that the by-laws will provide for a variety of "Chapters" or ~~Sections~~ "Divisions" which will function along parallel and co-ordinated lines within the Association, each to deal specifically with the problems of different phases of the art world, i.e., Contemporary Consigned Art, Old Masters, Antiques, Primitive Art and Art Objects, etc.

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May 16, 1961

Mrs. C. Ehrlich
122 Barclay Lane
Haddonfield, New Jersey

Dear Mrs. Ehrlich:

Several weeks ago we had the pleasure of meeting your father who asked us to communicate with you when additional examples by Ben Shahn would arrive at the gallery.

A few days ago a series of very interesting drawings were delivered, and I thought you would be interested in coming by in the near future to see these.

It will be nice to meet you.

Sincerely yours,

EGH:gs

entitled to vote, hold office or enjoy other privileges of membership. The Office of the Association shall promptly notify by registered mail all such members who have been in arrears for a period of three months. Good standing may be resumed upon payment of all arrears of dues prior to termination of membership. Members whose dues remain unpaid for four months shall automatically cease to be members of the Association and their names shall be stricken from the membership roll, provided that such members shall have been duly notified as hereinabove provided. Members whose names have been stricken from the roll in this manner may not be reinstated, but must apply for membership in the same manner as a new applicant.

Section 4. Reinstatement after Resignation. A member who voluntarily resigns his membership may reinstate his membership at any time within one year of the date of resignation by giving notice to the Office of the Association of his intention to reinstate his membership and by paying at the same time the full year's current dues to the Association. After the expiration of one year from the date of resignation, a resigned member may not be reinstated but must apply for membership in the same manner as a new applicant.

Section 5. Retirement Status. An Active Member of the Association who is fully retired from active business may be placed on retirement status for as long as he remains so retired, provided he has, at the time of such retirement, been an Active Member in good standing for not less than _____ years and provided that the Board of Directors of the Association approves retirement status for such member. The dues rate for Active Members on retirement status shall be established annually by the Board of Directors at the same time and in the same manner as dues for the general membership as provided in Section 2 hereof.

ARTICLE III

THE BOARD OF DIRECTORS

Section 1. Composition. The business and affairs of the Association shall be managed and controlled by a Board of Directors of _____ Active Members consisting of the President, the Vice-President, the Secretary, the Treasurer, and _____ Members-at-large, all elected by the membership at its annual meeting and ex-officio the immediate Past President.

Section 2. Term of Office. The term of office of the directors at large shall be two years beginning January 1st next ensuing

CONDITIONS OF APPRAISAL

All appraisals made by the Art Dealers Association of America, Inc. (hereinafter the "Association") are made subject to the following terms and conditions:

1. Each appraisal will be the Association's opinion of the fair market value of the work of art submitted for appraisal as of the date of the appraisal.
2. Where there is insufficient evidence of market value, that fact will be stated and an opinion of the work's valuation will be expressed based upon reasons stated by the Association.
3. Appraisers will be designated by the Association in its sole discretion and shall be such persons, whether members of the Association or not, as in the Association's opinion are qualified to appraise or value the work submitted. Names of appraisers will be furnished by the Association, upon request by the donor, after the consummation of the gift of the works appraised.
4. Ordinarily, each appraisal will be made by a panel of three persons. However, the Association reserves the right to have the appraisal made by less than three persons where in the opinion of the Association it seems sufficient or desirable.

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**STATE OF NEW YORK)
COUNTY OF NEW YORK) ss.:**

On this 19th day of May, 1961, before me personally came, to me known and known to me to be the same person described in and who executed the foregoing certificate of incorporation, and he (she) duly acknowledged to me that he (she) executed the same.

RECEIVED

STATE OF NEW YORK)
COUNTY OF NEW YORK) ss.:

On this 19th day of May, 1961, before me personally
came _____, to me known and
known to me to be the same person described in and who
executed the foregoing certificate of incorporation, and
he (she) duly acknowledged to me that he (she) executed
the same.

References

I, _____, a Justice of the
Supreme Court of the State of New York, First Judicial
District, do hereby approve the foregoing certificate of
incorporation.

TABLE 1. The Program Costs

M. A. LIPSCHULTZ
314 SOUTH CLINTON STREET
CHICAGO 6, ILL.

May 15, 1961

Miss Edith Gregor Halpert
The Downtown Gallery
32 E. 51st St.
New York 22, N. York

Dear Miss Halpert:

Upon my return to the office this morning
after a very interesting trip to Europe,
I found your letter of April 8th.

I hope to be in New York very soon and
will, of course, stop in to see you when
I am there.

Very truly yours,



M. A. Lipschultz

MAL:gt

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THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

PORTER A. McCRAY
DIRECTOR OF CIRCULATING EXHIBITIONS

BY HAND

May 8, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

May I tell you how grateful we are to you for the loan of your Ben Shahn Homage to Rilke, Hyman Bloom Cadaver; No. 2, and Jack Levine The Mourner to the exhibition MODERN AMERICAN DRAWINGS. I think they will add immeasurably to the interest of the show.

In regard to the Georgia O'Keeffe drawings and the extension of the exhibition dates in your gallery, there is a good chance that in order to make our sailing date of May 18th, we will have had to complete our framing and packing of the exhibition by May 15th. This then would preclude the inclusion of any of these beautiful drawings. May I contact your gallery regarding this matter as soon as our sailing date is definitely established, in the hope that something can still be arranged?

Bill Lieberman was pleased with the two Seymour Chwast which were brought to the Museum for study, and has asked me to request Shield of Abraham for this exhibition. Bill has also said that your Shahn Bicycle Act would be an outstanding addition. As he may have mentioned when you discussed this particular work a few weeks ago, the audiences in Jerusalem and Tel-Aviv are especially eager to see first-rate Shahn's and the inclusion of this drawing would give his section of the show the importance it deserves.

I hope your trip to Honolulu has been pleasant and I look forward to seeing you on your return.

Sincerely,

Porter McCray
Porter A. McCray / p.m. 6P.

Enclosures:

2 loan agreement forms in duplicate for Seymour Chwast:
Shield of Abraham and Ben Shahn: Bicycle Act.

Copy to Mr. John Marin, The Downtown Gallery.

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May 3, 1961

Mr. H. H. Stone
55 Park Road
Scarsdale, New York

Dear Mr. Stone:

Our accountant has called my attention to the fact that you have ignored not only our monthly statements but also his request for payment for the Shahn print you purchased on March 7, 1959, more than two years ago. The amount is \$60.00.

He demanded that I refer this to a collection agency, but since this would be the first experience of this kind in our thirty-five years of operation, I am writing you instead in the hope that you will favor us with a check by return mail and thus eliminate the need for spoiling our record. If you would prefer to return the print to us we shall be very glad to accept it in lieu of the payment. Thank you for your attention.

Sincerely yours,

ECH:gs

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The Wisconsin Union

UNIVERSITY OF WISCONSIN • MADISON

Gallery Committee
May 19, 1961

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Halpert:

Thank you for your letter of May 1. The Wisconsin Union Gallery Committee is interested in Miss O'Keefe's paintings, but unfortunately, due to our limited budget, it is not possible for us to assume the costs of bringing this show to Wisconsin this year. However, we might like to schedule a showing of her works in the school year 1962-63. In this event, we will certainly contact you.

We would appreciate it very much if you would send us Miss O'Keefe's summer address, as we are interested in seeing about the possibility of getting her to lecture here next year. Also, we would like to inquire of her as to her currently available paintings.

Sincerely yours,

Janet Miller

Miss Janet Miller
Exhibitions Chairman

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Cenck Allen 5-19-61]

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

STUART DAVIS

1. Study for the Paris Bit

PRICE

\$9500.00

ARTHUR G. DOVE

2. Boat Going Through Inlet

4500.00

3. Out the Window

3400.00

4. .04%

2400.00

5. Arrangement in Form #1

3500.00

ABRAHAM RATTNER

- * 6. Composition Don Quixote

5500.00

BRN SHAHN

7. The Physiologist

8500.00

Code of Practices of Members of
Art Dealers Association of America

1. A Dealer will issue a bill or statement to every Buyer for each transaction. The bill or statement will contain a description of the object sold and the object will be deemed to be warranted as described. If the object sold is by a living artist, it is in each Dealer's discretion to determine whether he wishes, at the Buyer's request, to procure a certificate or signed photograph from the artist. It is not the practice to issue certificates of authenticity because of the Dealers' belief that certificates can be falsified much easier than can be works of art themselves. A refusal by a Dealer, therefore, to procure such a certificate or signed photograph will, in the opinion of the Association, be no reflection on the Dealer or his integrity.

2. The Association approves of the refusal by any Dealer, if he so elects, to disclose the source from which he acquired an object sold.

3. Each Dealer will issue receipts to an Artist for all works delivered by the Artist to the Dealer on consignment. Each Dealer will keep a record of all sales of such consigned works and will maintain an up-to-date inventory of unsold consigned works received from each Artist. The Dealer will automatically render a complete account to the Artist at least annually and, if requested, semi-annually. Each annual account will not only reflect all sales, collections of proceeds, payments to Artists, deductions for gallery commissions and other charges, but will list all consigned works on hand and unsold at the end of the yearly accounting period. Dealers need not, unless they so elect, inform Artists of the names of buyers of consigned works.

4. Payments to Artists on consigned works need in no event be made until the proceeds of sale have been collected by the Dealer. No sales will be made by the Dealer at under prices agreed upon with the Artist except with the Artist's written permission. However, an Artist may give a Dealer discretion to sell works within a range of prices and within that range the Dealer may exercise his discretion. With or without the designation of such a range of prices, an agreement may also be made between an Artist and Dealer for discounts within designated limits to museums and any other class or group agreed upon.

5. Dealers will not act individually in the appraisal or authentication of works of art in connection with taxation or litigation matters. Members are obligated to refer to the Association all requests for such service and to leave to the determination of the Association whether or not to act in each case. It is the policy of the Association not to make appraisals for the public (as distinguished from the Internal Revenue Service or other governmental body) except in connection with gifts to non-profit institutions, the market value of which is to be deducted by the donor for his income tax purposes.

6. Dealers are under no obligation to accept the return of works sold by them, for credit, exchange, or otherwise, unless there has been a written agreement to that effect at the time of the original sale - and then only in accordance with the terms of such agreement. Despite this lack of obligation, Dealers may, in their individual discretion, and when they so elect, accept works sold by them for credit, exchange or otherwise.

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

M. BARROWS & COMPANY, INC., Publishers

425 Park Avenue South, New York 16, N. Y.



May 6, 1961

Dear Sirs:

Do you know that your store is listed in the first directory of New York's best shops and services ever to be compiled...

THE NEW YORK SHOPPING GUIDE by Elizabeth Squire

...to be published on June 21, 1961?

This selective and fascinating 466-page guide will be invaluable to New Yorkers and out-of-town shoppers alike. A copy of your listing is attached. Photostatic blow-ups of the listing -- mounted on posters with your store's name inscribed -- are available to you for the nominal sum of \$1 apiece.

The author of THE NEW YORK SHOPPING GUIDE has listed your establishment because she considers it to be among the best or most unusual of its kind in the city. Distribution of the book (in cloth cover at \$4.95 and paperback at \$2.50) is nationwide, the material in it is regularly up-dated, and your unsolicited listing is a compliment you will want to publicize.

To order your poster or posters, fill in the order blank on the enclosed card and return it to us with your remittance.

If you would like a special autographed copy of the cloth-bound edition of the GUIDE for your personal use, you may also order it on the enclosed card at a 25% discount.

Cordially,

Narcisse Chamberlain

Narcisse Chamberlain
Editor

Encs.
NC:mha

May 16, 1961

Mr. Ralph F. de Bedts
P. O. Box 6111
Norfolk 8, Virginia

Dear Mr. de Bedts:

Thank you for sending me the slides. The picture looks very interesting and I am quite sure that you can place it successfully.

Because we never take paintings in trade other than those of artists whose work we handle, I am afraid that I cannot be very helpful to you in this transaction. Thus I would suggest that you communicate with Grace Borgenicht who represents Avery, and perhaps she can take care of the matter for you. Also for your information, we have no Sheelers for sale at the present time, with only one oil in our possession which we must retain for exhibition purposes. The price range of Rattner^{oil} is two thousand to six thousand dollars with some exceptions both ways. We have one or two small paintings at \$1400 and several large ones ranging up to \$15,000.

The slides are enclosed.

Sincerely yours,

BGH:gs
enclosure

Print to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE BUTLER INSTITUTE OF AMERICAN ART



RI.3-1711 • 524 Wick Avenue
YOUNGSTOWN • OHIO

May 8th, 1961

The Downtown Gallery
32 E. 51st St.,
New York 22, N. Y.

Attention: Mrs. Edith Halpert

Dear Mrs. Halpert:

As I have to close my list of invited works this week, I am taking the liberty of adding Stuart Davis to my earlier request for a Zorach watercolor and a painting by Ben Shahn.

I trust that this is no intrusion and that you will be able to have the works on hand for Budworth's pickup later this month.

Others of your group who might be eligible for invitation under our present system, may be listed for consideration next year.

The enclosed forms are to be returned to me before June 4th; the small identification tags are for the backs of the works.

Thanking you and again trusting the above is agreeable to you, I remain

Most sincerely,

Clyde Singer

CS:MC

Director: JOS. G. BUTLER

Asst. Director: CLYDE SINGER

Trustees: Mrs. HENRY A. BUTLER, President • Dr. J. A. ALDORFFER • Mrs. ALBERT J. BRANDT • Mr. JAMES C. FOUTS • Mr. Wm. J. GUTENZCHI • Mrs. KAL LINDEN
Mr. JEROLD S. MEYER • Mr. STURGEY S. MOYER • Mr. ALBERT FANELLA • Mrs. RICHARD P. SCHIMMANN • Mrs. FRANK YON

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CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, President

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

8F-1201 (4-60)

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

KLA253 MB399

M MWF270 PD MILWAUKEE WIS 12 43 1P CDT

JOHN MARIN

DOWNTOWN GALLERY 31 EAST 51 ST NYK

REMOVE PLEXIGLASS HAS NARROW PICTURE IN DOWNSTAIRS WINDOW

BEEN SOLD IF NOT WIRE SIZE AND PRICE

MRS HARRY BRADLEY.

Mr. David K. Kline

-2-

May 8, 1961

4. That any commercial use of the slides be subject to further agreement between you, Sandak, and the Whitney Museum. It is impossible at the present stage to say what such an agreement would involve, without further information as to the nature and extent of such commercial use.

5. That you do not copyright the slides.

If you wish to use the slides on the above conditions, we shall be glad to authorize Sandak to make them available to you.

The Museum is always interested in cooperating in educational use of our slides, providing that the color quality is assured throughout, the use of the slides is such as we can agree to, and no commercial use of the material is made without further agreement with Sandak and the Museum.

Sincerely yours,

Director

LG:PK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Who's Who in Graphic Art

May 4, 1961

Mr. Walter Amstutz
Amstutz & Herdeg Graphis Press
45 Nuschelerstrasse
Zurich 1, Switzerland

Dear Mr. Amstutz:

I have your letter of May 2nd, and for your information Ben Shahn was born on September 12, 1898.

We are glad that you now have all the necessary information, and thank you.

Sincerely yours,

Gratia Snider
Secretary

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Business law of this State, or any other anti-monopoly statute of this State.

FOURTH: The territory in which the operations of the corporation are principally to be conducted is the City of New York, State of New York, and in the United States of America, but the corporation may do any one or more of the acts and things herein set forth as its purposes either within or without the State of New York.

FIFTH: The principal office of the corporation is to be located in the Borough of Manhattan, City, County and State of New York.

SIXTH: The number of directors shall be not less than three (3) nor more than fifty (50), as shall be provided in the bylaws.

SEVENTH: The names and residences of the persons to be directors until the first annual meeting are as follows:

<u>Name</u>	<u>Residence</u>
Lee Castelli	23 West 16th Street, New York City
Andre Emmerich	910 Park Avenue, New York City
Robert Samuels, Jr.	21 Lindberg Place, Crestwood, New York
Klemens E. Saldenberg	10 East 77th Street, New York City
Gross Morgenicht Brandt	165 East 66th Street, New York City
Don Rhodes Johnson	23 West 56th Street, New York City
Keith Greger Halpert	38 East 51st Street, New York City

EIGHTH: The meetings of the Board of Directors shall be held within or without the State of New York.

NINTH: All of the subscribers to this certificate are of full age; at least two-thirds of them are citizens

ART DEALERS ASSOCIATION, INC.
978 Madison Avenue
New York 21, New York

RH 4-8775

PROPOSED MEMORANDUM FOR TRANSMISSION BY MR. ROBERT SAMUELS, JR.
TO THE ART AND ANTIQUE DEALERS ASSOCIATION

The following queries are presented by the Art and Antique Dealers Association, and the following tentative responses are made by the volunteer Board of Directors of the Art Dealers Association, Inc., subject to approval by its membership upon the adoption of by-laws:

- 1) Query: Can the A&ADA keep its present name?

Response: The most practicable method is for the A&ADA to retain its name as a substantially autonomous division of ADA, Inc.

- 2) Query: Can A&ADA retain its by-laws?

Response: The most practicable suggestion would be for A&ADA to appoint a small by-law drafting committee in the immediate future to join with the ADA, Inc. counterpart, which is currently at work, so that both sets of representatives would, in conference, draft by-laws for ADA, Inc. which would satisfy the ADA, Inc. membership as well as the prospective A&ADA membership. The joint result would be submitted to the memberships of both organizations for approval before becoming binding. The ADA, Inc. by-laws committee, in reviewing the proposed ADA Inc. by-laws (attached)

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 30 years after the date of sale.

POV go

May 16, 1961

Mrs. Lawrence M. Lichtenstein
552 A Bond Street
Baltimore 5, Maryland

Dear Mrs. Lichtenstein:

As my secretary advised you I have been off on a trip and returned to the gallery today.

The black wash painting by Ben Shahn entitled DISTURBED MAN is in our possession at the present time. It measures $11\frac{1}{2} \times 15$ ", and the price is \$850. *750.*

As agents for the artist we have an excellent cross-section of his work in various media, and perhaps when you and Dr. Lichtenstein are in New York you will pay us a visit and see the collection we have on hand. Meanwhile if you would like to have DISTURBED MAN sent to you for consideration we shall be glad to take care of this promptly with no obligation on your part other than responsibility for the expense involved in packing, shipping and insurance, all of which should amount to a small sum.

May I hear from you?

Sincerely yours,

EGH:gs

See in file

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Cable sent 5/3/61 to:

Robert Griffing
Honolulu Academy of Arts
Honolulu, Hawaii

Arriving 3:25 PM United 5/4.

Edith

UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

May 9, 1961

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

Thanks for your good letter. I shall write you at more length later and I am promising myself to see you this summer. As you know, I am involved in an exhibition for Lipchitz which our Art Council here has decided to mount. I plan to be East right after the 4th of July and shall probably stay in town and commute to Hastings as I was not brought up on the Hudson. I have a talk for the Yale art summer school at Norfolk, I believe on July 20. I am supposed to hover around for several days, probably earlier that week, since the 20th is a Thursday. Somewhere during this interval I should like to come and see you, if you are in the country and will allow me on the premises. It does not necessarily have to be a week end. Although I have to allow a decent amount of time, I imagine the Lipchitz business will clear up quite quickly. I would not want to throw in too much time if I were he.

Your suggestion that I might involve myself in your life work, or life view, is very flattering. It is certainly something I want to talk about. I want to involve you in my life work, too. This does not mean that I am stalking you as a dealer, but I do want to project myself into the world as a painter. I believe in my mission - don't we all? - and I am impatient. The fifty years delay was right or at least necessary but I do feel that I should now be moving ahead. I am much better than

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(a) That the By-laws have been followed.

(b) That the nominations represent at least a majority vote of the Committee.

(c) That the candidates have been consulted and have expressed a willingness to serve.

Section 3. Nomination by Petition. Nominations may also be made by petition by at least (x-number) of Active Members and filed at the Office of the Association at least fifteen days prior to the annual meeting of the membership.

Section 4. Other Nominations. No person shall be nominated for any of the foregoing offices except in accordance with the provisions of this Article.

ARTICLE VI

FINANCIAL PROVISIONS

Section 1. Fiscal Year. The fiscal year of the Society shall be the calendar year.

Section 2. Bonds. The Treasurer, the Executive Director and all other officers who have power to make disbursements and sign checks shall be bonded at the expense of the Association in amounts to be determined by the Board of Directors. The Board of Directors may, at the expense of the Association, require other officers, agents and employees of the Association to be bonded.

Section 3. Audit. The books of the Association shall be audited at least once annually by certified public accountants to be engaged by the Board of Directors.

Section 4. Checks, etc. Checks and notes of the Association shall be signed and checks, notes, drafts, bills of exchange and orders for the payment of money shall be endorsed for collection or deposit in such manner as shall be determined by the Board of Directors.

Section 5. Depositaries. The funds of the Society shall be deposited in such bank or trust company as may be determined from time to time by the Board of Directors. Documents belonging to the Association shall be lodged in such safe deposit boxes or in such custody as may be determined from time to time by the Board of Directors.

May 12, 1961

Mr. Joe Richards
Elmwood Road, RD #2
Marlton, New Jersey

Dear Mr. Richards:

Thank you for your letter.

I regret that I can be of very little help to you here since some five years ago we decided to limit ourselves to the artists who had been with us for many years.

However, since there are now over three hundred galleries in New York, it might be worth your while to try some of the younger galleries who may be taking on new artists.

It was very nice to meet you.

Sincerely yours,

John Marin, Jr.

JM:gs

May 4, 1961

Miss Bernice D. Gestie, Editor
Minnesota Education Association
41 Sherburne Avenue
St. Paul 3, Minnesota

Dear Miss Gestie:

Your letter of May 1st has been received in Mrs.
Halpert's absence.

As soon as she returns to the gallery on about May
15th it will be brought to her attention and you
should hear from her shortly.

Sincerely yours,

Oratia Snider
Secretary

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May 17, 1961

Mr. Robert W. Regier, Art Director
The General Conference Mennonite Church
722 Main Street
Newton, Kansas

Dear Mr. Regier:

On my return from a trip I found your letter dated
May 3rd.

Photographs of the two pictures listed in your letter have been ordered and will be mailed to you very shortly with our permission for reproduction. In addition to the owner's name will you please include "Courtesy of The Downtown Gallery". The photographs are priced at \$1.00 each.

Sincerely yours,

EBH:gs

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May 16, 1961

Mrs. K. Sender
182-25 Wexford Terrace
Jamaica 32, L.I., N. Y.

Dear Mrs. Sender:

Several weeks ago we had the pleasure of meeting your father who asked us to communicate with you when additional examples by Ben Shahn would arrive at the gallery.

A few days ago a series of very interesting drawings were delivered, and I thought you would be interested in coming by in the near future to see these.

It will be nice to meet you.

Sincerely yours,

ECH:gs

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From the Desk of

DATE May 12, 1961

Catherine C. Hemenway

Dear Mrs. Halpert:

Attached you will find a set of proposed by-laws for the art dealers association now in formation. I hope you'll have a chance to examine them briefly before the meeting Mr. Dowling has called next Wednesday, the 17th, at 980 Madison Avenue, 6th Floor Board Room.

We're very much looking forward to seeing you then.

Sincerely,

Catherine Hemenway

May 3, 1961

Mr. John Canaday
Art Editor
The New York Times
229 West 43rd Street
New York, New York

Dear Mr. Canaday:

I had hoped to see you at the opening of the Georgia O'Keeffe exhibition, and was disappointed that you did not join us on that occasion. However I am writing to extend a special invitation to see the exhibition before it closes on May 13th, as I am very eager to have you see for yourself that O'Keeffe can hardly be listed as a "has-been" as inferred in your review of the Museum of Modern Art exhibition. I shall also be glad to show you Marins dated as late as 1953, the year in which he died.

We decided to extend the O'Keeffe exhibition because of the record attendance and the remarkably enthusiastic response among museum personnel, collectors, and many many artists including the current generation.

I look forward to your visit. It will be nice to see you.

Sincerely yours,

RMH:gs

NOT FOR PUBLICATION

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although the packing was really well done.
Can't understand it. In the future I'll
pack up my own.

Thank you. We are delighted
with our selections.

Harry M. Ridgeway

P.S. Please send me a duplicate bill for my
files. The original was sent to insurance company.

May 20, 1961

came in.

Mr. E. Powis Jones
925 Park Avenue
New York 28, New York

Dear Mr. Jones:

Since we are closing shortly for the summer months
would you be good enough to stop by and pick up
your prints as soon as you can?

Thank you.

Sincerely yours,

John Marin, Jr.

JHgs

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researchers are responsible for obtaining written permission
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

JUNIOR ART GALLERY, INC.
301 LIBRARY PLACE
LOUISVILLE 3, KY.

COPY

May 3, 1961

Mr. C. W. Johnson
W. S. Budworth & Son, Inc.
424 West 52 Street
New York 19, New York

Dear Mr. Johnson:

On our last shipment, February 22, 1961, Downtown Gallery reported a damaged frame. Before we can begin to involve insurance claims, we need to know when the damage occurred. You made no mention of this and I am wondering if it was noticed before it was returned to Downtown Gallery.

Any information you can give would be appreciated.

Sincerely,

John Dillehay
Director

JD:mm

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or architect is living, it can be assumed that the information may be published 60 years after the date of sale.

May 6, 1961

Mr. Hermann Warner Williams, Jr.
Director and Secretary
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Mr. Williams:

I have your letter to Mrs. Halpert of May 3rd,
and shall bring it to her attention immediately
on her return.

I have every reason to expect that she will be
back on May 15th.

Sincerely yours,

Gratia Snider
Secretary

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THIS SIDE OF CARD IS FOR ADDRESS



The Mountain Gallery
32 East 51 Street
New York City, New York.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

C O P Y

May 5, 1961

Akron Art Institute
69 East Market Street
Akron 8, Ohio

Attention: Miss Mary Beacom, Registrar

Dear Miss Beacom:

We thank you for your letter of the 3rd, and are pleased to learn that the Shahn silkscreen and the Marin etching have been located in Box #6.

Faithfully yours,

W. S. BUDNORTH & SON, INC.

C. W. Johnson

CW:ga
cc-Downtown Gallery ✓

May 16, 1961

Mrs. Philip Lozinski, Librarian
New Haven Jewish Community Center
1156 Chapel Street
New Haven, Connecticut

Dear Mrs. Lozinski:

Thank you for your prompt reply. The delay in my letter is due to the fact that I have been away on a trip and have just returned to the gallery.

I am sorry that the damage occurred, but I too personally supervised the unpacking and the print is damaged. How it happened is as mysterious to me as it is to you. However, the insurance adjuster will have to use his judgment when he sees the print.

I am glad that the show was a success.

Sincerely yours,

EGH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

THE JOHNS HOPKINS HOSPITAL
BALTIMORE 5, MARYLAND

5-12-66

Dear Mrs. Helgert:

Enclosed is check for the Master.
Unfortunately I have not yet settled my
business matters and ask that you continue
to hold it a little while longer.

Sincerely yours,

John R. E. Smith

May 20, 1961

Mrs. Isabelle Gersten
Boston University School of Fine Arts
857 Commonwealth Avenue
Boston 15, Massachusetts

Dear Isabelle:

On my return from Honolulu I found a letter from Margaret Watherston outlining the work to be done in connection with THINGS ON IRON CHAIR by Kuniyoshi. Her estimate for the job is \$80.00.

Before we have this attended to (now that the summer is in the offing) I think it advisable to check with your insurance adjuster.

My best regards.

Sincerely yours,

EOH:gs

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May 8, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

Mrs. Irvine Shubert
Park Sheraton Hotel
7th Avenue and 55th Street
New York, New York

Dear Mrs. Shubert:

In reorganizing our files Mrs. Halpert discovered a painting which belongs to you. This is entitled HATTIE AND KAZOO.

We are packing it so that it may be picked up at your convenience.

picked up 5/9/61

Sincerely yours,

Gratia Snider
Secretary

pol
pencil v go

May 17, 1961

Mrs. Harry H. Crane
Manyknoll Farm
Clarksville, Missouri

Dear Mrs. Crane:

Thank you for your letter.

Indeed I will be very glad to send you some photographs of paintings by O'Keeffe, but since there is such a wide variation in subject matter, date and price, it would help me materially if you would give me some idea of a figure you have in mind as well as the type of subject matter which appeals to you particularly - her earlier and more representational landscapes, flowers, etc., or the very early and very late abstractions. For your information the price range of the exhibition for which O'Keeffe sent you the catalogue was \$6500 to \$12,000. All the drawings were \$1,000 each. We sold a large percentage of the show, but have others which were not included as well as a very good cross-section of her work.

As soon as I hear from you I shall be very glad to send you a small group of photographs.

Sincerely yours,

BGH:gs

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I. M. SCHWARZKOPF, INC.

110 EAST 42ND STREET

NEW YORK 17, N.Y.

EX 7-0366

CONSTRUCTION
ENGINEERING
REAL ESTATE
MANAGEMENT
LEASING
SALES

May 11, 1961

7. Frank

Downtown Gallery
32 East 51 St.
New York, N.Y.

Att: Mrs. E. Halpert

Re: Apartment 5R
Gene L. Tunney

Dear Mrs. Halpert:

Enclosed is the receipt signed by Mr. Tunney for the paintings in his apartment.

As this is a furnished apartment, I think it is important that you carry fire insurance on these paintings. I have advised him, however, to take out contingent insurance so that if there is any damage to either the paintings or your furniture due to negligence on his part the will be covered.

Please have Bill let me know as soon as Tredick has vacated so I can get the apartment in shape and rented.

Best regards,

Irving M. Schwarzkopf

Irving M. Schwarzkopf

IMS:sbz
enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ARTICLE IV

OFFICERS

Section 1. Executive Officers. The executive officers of the Association shall be a President, a Vice President, a Treasurer and a Secretary, all of whom shall be elected annually by the membership at its annual meeting and shall hold office for a term of one year beginning January 1st (?) and until their successors are elected. No person shall be eligible to hold more than one office.

Section 2. The President. The President shall preside at all meetings of the membership and of the Board of Directors. He shall appoint committees with the approval of the Board of Directors, except as otherwise herein specifically provided. He shall be ex officio member of all committees except the Nominating Committee. He shall perform all other duties incident to the office of the President or as shall be assigned to him by the Board of Directors.

Section 3. The Vice President. The Vice President shall, in the absence or disability of the President exercise the powers and perform the duties of President. He shall also generally assist the President and exercise such other powers and perform such other duties as shall be prescribed by the Board of Directors.

Section 4. The Treasurer. The Treasurer shall prepare the Association's budget, shall render regular financial statements to the Board of Directors and an annual financial statement to the membership. He shall perform all other duties incident to the office of Treasurer. The Treasurer may call upon the Executive Director for assistance in the performance of the duties of his office.

Section 5. The Secretary. The Secretary shall keep the minutes of all proceedings of the Directors and of the membership. He shall attend to the giving and serving of all notices to the membership, Board of Directors or other notices required by law or by these By-Laws. He shall maintain or cause to be maintained the roll of membership; shall act as the Board's liaison with the Eligibility Committee and shall present its recommendations to the Board of Directors. He shall act as the Board's liaison with any sections which may be formed pursuant to Article XI of these By-laws. He shall perform all other duties incident to the office of Secretary. The Secretary may call upon the Executive Director for assistance in the performance of the duties of his office.

ARTICLE I

MEMBERSHIP

Section 1. Classes of Members.

Active
Associate
Corresponding

Section 2. Eligibility. Eligibility for membership in the Association shall be determined in accordance with the provisions of this Section.

(a) To be eligible, an applicant for admission to membership shall have a reputation for ethical conduct and integrity, and in his application for membership shall agree to abide by the By-laws of the Association and its Code or Professional Standards adopted by the Association, as the same may be amended from time to time, and also the procedures established for the enforcement of such Code.

(b) An individual who has an established professional standing in the field shall be eligible for election as an Active Member provided:

1. (specify length of experience)
2. (formal training or equivalent thereof)
3. (other)

(c) Active Members: Active as dealers at present, resident in New York, meeting criteria herein.

(d) Associate Members: Museum and academic people who meet criteria established herein and wish to affiliate.

(e) Corresponding Members: Out-of-town dealer, both American and foreign, who do business in New York during some portion of the year and meet criteria herein.

Section 3. Method of Election. The method of election to membership shall be governed by the provisions of this Section.

(a) Application for admission as an Active Member or an Associate Member shall be made in duplicate on a form approved by the Board of Directors, and shall bear the signatures of the

May 3, 1961

Mr. Perry Rathbone, Director
Museum of Fine Arts
Boston, Massachusetts

Dear Mr. Rathbone:

It was so nice to see you in New Haven, and I hope that we can induce you to visit us in New York now and then.

I see by the papers that a very interesting exhibition is current at your Museum, "The Artist and The Book". As it seems unlikely that I will get to Boston for that occasion, I wonder whether you could have your secretary send me a copy of the catalogue together with a bill. At least this will be some compensation. Many thanks.

Sincerely yours,

EGH:gn

tion to publishing information regarding sales transactions. senders are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

JOHN HAY WHITNEY FOUNDATION
111 WEST 50th STREET
NEW YORK 20, N. Y.

May 16, 1961

Mrs. Edith Gregor Halpert
Director, The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I am pleased to notify you that Raymond Han
whom you recommended for an Opportunity Fellowship has
been awarded a grant for the academic year 1961-62.

On behalf of the Committee of Award may I express
our appreciation for your interest and cooperation.

Sincerely,



Charles F. Jones
Program Secretary
Opportunity Fellowships

CFJ:rr

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May 15, 1961

Mr. O. E. Nelson
1616 York Avenue
New York 28, New York

Dear Mr. Nelson:

Would you kindly send us one print of the Abraham
Rattner triptych entitled THE LAST JUDGMENT, 1954-56?
I believe your negative number is 3046.

Please send the bill to:

Mr. Norman A. Geske, Director
University of Nebraska Art Galleries
Lincoln, 6, Nebraska

Thank you.

Sincerely yours,

John Marin, Jr.

JH:gs

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
architect is living, it can be assumed that the information
may be published 60 years after the date of sale.

ASSISTANT SECRETARY OF STATE
WASHINGTON

May 8, 1964

Dear Mrs. Halpert:

I was very glad to get your letter of April 29. I am sorry you have had so much difficulty in getting the government to respond adequately to American art. As you know, my interest is great, and I still look with much pleasure on the period when we were fortunate enough to have some of your paintings in our offices. I will be very disappointed if they do not end up at the Corcoran as I had hoped that, like old friends, I could visit them from time to time.

I have asked someone to look into the proposal to use the series entitled "America: The Artist's Eye". I have some difficulty in getting Channel 13 on my set but I will be in touch with Mr. Pack in the hope of seeing the show and perhaps get a couple of my colleagues to have a look at it. I must tell you that exhibitions abroad and the general field of painting (except lectures on art) are the responsibility of USIA. But I am in touch with them and hope that we can explore together your suggestion.

Thank you for writing to me and for your great kindness to us in the past.

Most sincerely,



Lucius D. Battle

Mrs. Edith Gregor Halpert,
Director, The Downtown Gallery,
32 East 51st Street,
New York, 22, New York.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

of the United States; at least one of them is a resident of the State of New York. Of the persons named as directors, at least one is a citizen of the United States and a resident of the State of New York.

IN WITNESS WHEREOF, we have made, subscribed, and acknowledged this certificate, this 19th day of May, 1961.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

+ Support - It means
so much to all of us.
Have a wonderful
Summer & I hope we'll
see you early in the fall.
Thanks again -
Best,
Zora



LOUISE B. CLARK, DIRECTOR

BROOKS MEMORIAL ART GALLERY

OVERTON PARK
MEMPHIS, TENN.

May 18, 1961

The Downtown Gallery
32 East 51st Street
New York, New York

Gentlemen:

We have a patron who is anxious to secure an impression of "SILENT MUSIC" by Ben Shahn.

If available, please let me know the price at your earliest convenience.

Sincerely yours,

Louise B. Clark
Mrs. Louise B. Clark *mb*
Director

LBC:skb

publishing information regarding sales transactions, or are responsible for obtaining written permission of artist and purchaser involved. If it cannot be had after a reasonable search whether an artist or is living, it can be assumed that the information published 60 years after the date of sale.

May 10, 1961

Miss Mirella Bontivoglio
Via Archimede 139
Rome, Italy

Dear Miss Bontivoglio:

Your letter of May 4th to Mrs. Halpert has been received
in her absence from the gallery.

As soon as she returns next week I shall bring it to her
attention.

Sincerely yours,

Gratia Snider
Secretary

Not to publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

YUWON 6-0800

A. LEON FERGENSON
ATTORNEY AT LAW
730 THIRD AVENUE
NEW YORK 17, N. Y.

May 3, 1961

The Downtown Gallery
32 East 51 Street
New York, New York

Dear Sirs:

Enclosed herewith please find a check for \$2,000.00 for
credit to my account.

*deposited
by Greve*

Very truly yours,

A. L. Ferguson

ALF/mwc
Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

RABBI ROBERT E. GOLDBURG

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 5, 1961.

Dear Editor:

I was in Boston and Boris Mirski told me of the lovely letter you send him about me. I could tell he thinks as much of you as I do, and ^{it} was a pleasure to meet him. He is now framing a lovely Chagall Bible lithograph for me - Thanks so very much - I know you are now in Honolulu & I hope that trip proved relaxing & enjoyable. Warm regards.

Bob Goldberg

May 16, 1961

Mr. Albert Hackett
10664 Bellagio Road
Los Angeles 24, California

Dear Mr. Hackett:

I cannot tell you how sorry I am to have missed you and Mrs. Hackett, but I do hope that you will be in New York soon again. It is always such a pleasure to see you.

Enclosed please find a current insurance valuation of the three paintings listed.

My very best regards.

Sincerely yours,

EGH:gs
enclosure

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Apart I am asking you some informations,
mostly for Shahn's bibliography and biography,
and really believe that this is the last time
I am annoying you with those questions.
With many thanks and best regards

With many thanks and best regards

Yours sincerely
Mirella Bentz

[illegible]

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Mrs. M. A. Meyer

May 20, 1961

Mr. Tom Slick
National Bank of Commerce Bldg.
San Antonio 5, Texas

Dear Tom:

The time has come! As this is my first experience with a note I feel like the good old constable of yore following up with a rifle at my side.

I understand that the note has to be presented to the bank etcetera, and it occurred to me that you might prefer to send a check instead to obviate the details involved. As you gather I am referring to the O'Keeffe painting which you purchased three years ago. That was some buy, hey, as the prices have increased considerably and her recent show was a record breaking success both in relation to attendance and sales.

Can't we coax you to New York? It has been so long since I had the pleasure of seeing you. Cheerio and best regards.

Sincerely,

lg/EGH

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

THE MUSEUM OF MODERN ART

NEW YORK 19

Ext. 0.
11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PAINTING AND SCULPTURE

May 18, 1961

Mrs. Edith Helpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith,

You have not heard from me about the Doves, etc., because I did not want to make requests from you until I was sure of what I would need. It is a terrific problem for me because, on the one hand the museums are so good, and on the other the show must be so limited. I have finally decided, however, to ask for The Critic, 1925 (it is rather timely) and (if it is the subtle one with the mirror) The Sea No. 2.

As you probably know by now, the exhibition will be called "The Art of Assemblage," and will open in the fall of 1961. It will include many varieties of collage and construction from found objects and materials: an introductory group of primitive and popular objects, work by Picasso, Braque, Duchamp, Schwitters, Miro, Cornell and other masters, and recent work by lesser known artists. A book, the first to survey the diverse types of assembled art, will be published in connection with the exhibition.

The schedule of the show follows:

Museum of Modern Art: October 2 - November 12, 1961
Dallas Museum for Contemporary Arts: January 9 - February 11, 1962
San Francisco Museum of Art: March 5 - April 15, 1962

I am enclosing a loan agreement form in duplicate for each work, the original to be returned to us and the copy for your files. We shall, of course, be responsible for all costs of packing and transportation and shall insure the works from wall to wall under our regular fine arts policy. May I urgently request, however, that this figure be kept within the true value of the works, for unless the present inflationary tendency of valuation is stopped the scope of this exhibition, and indeed of our entire program, must be drastically curtailed.

We hope to receive loans not later than September 5. The Registrar will telephone you to arrange a convenient time for collection.

It is of interest to survey the wide variety of materials used in assembled art. For this reason we are enclosing a special sheet affixed to each loan form, on which the materials and objects used can be listed. May I ask that you identify every material, or fragment employed in each work, or if this becomes too detailed, every type of material.

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56 EAST 93RD STREET

May 6, 1960

Dear Edith:

I'm going to have a cocktail party at my home on Thursday, the nineteenth of May, at 5:00 p.m. I'd very much like you to come.

It will be a small gathering. The guests will include Ambassador Michael Comay, Permanent Representative of Israel to the United Nations; Jacques Lipchitz, the celebrated sculptor, and Karl Katz, curator of the Bezalel National Museum in Jerusalem.

This will not be a fund-raising event. I'm inviting you because of your deep interest in art, and because I thought it might interest you to hear of the ambitious plans for the New National Museum. And, incidentally, to see the collection of sculpture which I recently donated to Israel.

I have some photo enlargements of what the Museum will look like, and of the sculpture gardens designed by Isamu Noguchi. If you are interested in Israel's future in the world of art, I think you'll find these plans and pictures will give you a real lift.

Please telephone my secretary, Miss Baker, Circle 5-5200, and let her know whether I shall have the pleasure of receiving you.

Cordially,

Billy Rose

Answered
 5/10/60

136 West Greenfield Avenue
Milwaukee 4, Wisconsin

May 19, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I told Mr. Marin the last time I
was in that I did not want the
charcoal drawing, and we are returning
it to you today.

Very truly yours,

Margaret B. Bradley
(Mrs. Harry Lynde Bradley)

MBB:IB

Dict. but not signed.

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

May 16, 1961

Dr. Hugo M. Cardullo
8 Tilley Avenue
Pompton Plains, New Jersey

Dear Dr. Cardullo:

Thank you for your note and your check in the amount of \$675.00 which was credited to your account. The quarterly arrangement will be satisfactory unless you wish to expedite it at your convenience.

I was very distressed to learn about the frame as it was in good condition when it left here. Furthermore, you mentioned that it was well packed. Under the circumstances it must be the rough handling of the personnel who often find that the easiest way to get a crate off the truck is to throw it down from the upper heights. May I suggest that you report the damage to the Railway Express Co. since the charges were paid by you. I am listing the number on the shipping receipt - No. 404-293 - so that you will have no difficulty in making the report. We will do all we can at this end, but based on the fact that payment was made at your end I know it will be necessary to enter the claim accordingly. Naturally I regret that you are being put to this trouble, but I feel that the Railway Express Co. should accept the responsibility.

Meanwhile I am enclosing the duplicate invoice you requested. I look forward to seeing you and Mrs. Cardullo when you are next in the neighborhood.

Sincerely yours,

EGH:gs
enclosure

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#1-INSTRUCTIONS TO DELIVERING EMPLOYEE	
<input type="checkbox"/> Deliver ONLY to addressee	<input type="checkbox"/> Show address where delivered
(Additional charges required for these services)	
RETURN RECEIPT	
Received the numbered article described on other side	
SIGNATURE OR NAME OF ADDRESSEE (must always be filled in)	
<i>Mr. H. Stone Scardale</i>	
SIGNATURE OF ADDRESSEE'S CLERK, IF ANY	
<i>James Lee</i>	
DATE DELIVERED	ADDRESS WHERE DELIVERED (only if requested in form #1)
<i>5/5/69</i>	<i>---</i>
CSO-10-71848-4	

by-laws, dues-fixing, approval of expenditures, policy matters, and directions to the paid staff would all be accomplished as a common enterprise with joint control by the full membership originating in both ADA, Inc. and A&ADA. If it is anticipated that A&ADA membership will be a minority, safeguards for their special interest can be written into the proposed by-laws by the joint drafting committee in advance of A&ADA members' joining ADA, Inc. as a substantially autonomous division.

The above suggested approach by no means exhausts the possibilities, but it would seem the most practicable way to safeguard and satisfy all concerned.

Attachments:

Proposed By-Laws, ADA, Inc.

Initial Statement of Objectives, ADA, Inc.

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May 3, 1961

Mr. Leslie M. Cheek, Jr.
Virginia Museum of Fine Arts
Richmond, Virginia

Dear Leslie: (may II)

Thank you so much for sending me the copy of Town & Country. Fred certainly did an excellent job, and I'm sure the readers will be greatly impressed with what has been accomplished at the Virginia Museum as well as by the fascinating statistics.

I am grateful also for the catalogue TREASURES IN AMERICA. It is really magnificent, and the exhibition must be absolutely terrific. I wish I could take the time to see it, but the New York art world makes it quite impossible. Of course I was delighted to find that two of our boys are represented, and were chosen to cover the final decades.

I hope to see you when you are next in New York. I recall that we last met in Williamsburg at the opening of the Abby Rockefeller Museum.

Again, many thanks.

Sincerely,

ROH:ga

P.S. Would you be good enough to have your secretary mail a copy of the catalogue to Stuart Davis at 15 West 67th Street and send the bill to the gallery?

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May 19, 1961

Mr. Albert Hackett
10664 Bellagio Road
Los Angeles 24, California

Dear Mr. Hackett:

In accordance with your request, following are valuations for insurance purposes for the paintings listed below.

Abraham Rattner	SAG HARBOR NO. 2	\$ 4000.00
Ben Shahn	EAST TWELFTH ST. 1946 30 x 22	3500.00
Ben Shahn	PUDDLERS' SUNDAY 1938 24 x 16	1800.00

Sincerely yours,

EHK:gs

rec'd 5/13

F. NY Times

Mr. Canaday is out of the country until June 1
and will see your letter as soon as he returns.

Thank you for writing.

Sincerely,

Joyce Brinkley
Joyce Brinkley
Art News Department

would appreciate having copies of A&ADA by-laws to see if the substance of them can be incorporated into the final ADA, Inc. by-laws.

- 3) Query: Is there a conflict of interest over the pre-1830 customs exemption?

Response: No, the interests of the membership of both the ADA, Inc. and the A&ADA are viewed as identical in this respect. No conflict of interest on other issues is foreseen. Conceivably in some areas there may be less interest on the part of one group than on the part of another, but cooperation would, nevertheless, appear to be helpful to both groups.

- 4) Query: Can the A&ADA division be separately responsible for the admission of dealers in antiquities to ADA, Inc.?

Response: The proposed by-laws could very well provide that the A&ADA division would have a final veto over the admission of dealers in antiquities as properly defined. Thus no antique dealer could be proposed for membership except with the consent of and by the A&ADA division.

- 5) Query: What is the best method of handling dues or payments into ADA, Inc. by A&ADA members?

Response: The major problem of an effective dealers association involves the raising of adequate funds to finance a full-time professional staff and a full-scale program. Dealers, themselves,

- E. To invest and reinvest its funds in such stock, common or preferred, bonds, debentures, mortgages or in such other securities and property as its Board of Directors shall deem advisable, subject to the limitations and conditions contained in any bequest, devise, grant or gift;**
- F. In general, to exercise such powers which now are or hereafter may be conferred by law upon a corporation organized for the purposes hereinabove set forth, or necessary or incidental to the powers so conferred, or conducive to the attainment of the purposes of the corporation, subject to such limitations as are or may be prescribed by law;**
- G. To do any and all lawful acts and things which may be necessary, useful, suitable, desirable, or proper for the furtherance, accomplishment or attainment of any or all of the foregoing purposes;**

The corporation shall not be conducted or operated for profit and no part of the net earnings of the corporation shall inure to the benefit of any member or any individual;

No substantial part of the activities of the corporation shall consist of carrying on propaganda or otherwise attempting to influence legislation;

Nothing contained in this certificate shall authorize or empower the corporation to perform or engage in any activity prohibited by Article 22 of the General

STATE
UNIVERSITY OF IOWA
IOWA CITY, IOWA



Office of the Director
School of Fine Arts and Iowa Memorial Union

May 8, 1961

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Miss Gratia Snider
Secretary to Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

My dear Miss Snider:

I have just returned from several days of absence from my office and I find your letter of May 4 together with the enclosed photographs.

Now if I understand clearly, the list included in the yellow statement #6564, which includes two paintings each by Dove, Kuniyoshi, Marin, and Rattner, are definitely scheduled for our exhibition and consideration this summer. This is good and right. We want them.

Now what we would like in addition would be one painting each by Georgia O'Keeffe and Ben Shahn. This will make a total of ten which is exactly the number we now think we need to fill out our exhibition for the Fine Arts Festival this summer, and to give us an ample group from which to consider making a purchase or purchases.

As a matter of fact I have overlooked the painting "Across the Tracks" by Nile Spencer. We very much want this too. Mr. Spencer was a former and good friend of our own fine painter and teacher on the faculty here, Stuart Edie. This will give us eleven pictures as I understand it and I think this is an ample supply.

In my judgment these had better be simply crated and sent us by Budworth and we will return them the same way. Is this satisfactory to you? And once again, just so we may not forget, we should like to have them on or about June 5.

I hope this is clear. We do not need additional pictures this summer. As a matter of fact with eleven from the Downtown Gallery, and with paintings drawn from those purchased during Fine Arts Festivals of many years past, we shall have a very handsome display in our Main Lounge.

Sincerely yours,

Earl E. Halpert

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

RCA COA
A SERVICE OF
66 BROAD ST.



COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
66 BROAD STREET, N.Y. TEL. MA. 2-1811

D402

FB1551 NYW HA400

HONOLULU 31 2 1123A HST VIA RCA

MAY 2 1961

LT

EDITH HALPERT 32 EAST 51ST ST NEWYORKCITYNY=

ALL HOTEL-ROOMS BOOKED BY GARDEN CLUB CONVENTION HANG ON TO
HALEKULANI SUGGESTION PLEASE CABLE CONFIRMATION OF DATE OF ARRIVAL

BEST ALOHA

GRIFFING

COMMUNICATIONS, INC.
SERVICE OF RADIO CORPORATION OF AMERICA
66 BROAD STREET, N.Y. TEL. MA. 2-1811



RCA COMM
A SERVICE OF RA
66 BROAD ST

POV
JH

May 16, 1961

Mr. John Pick, Chairman
The University Committee on the
Fine Arts
Marquette University
Milwaukee 3, Wisconsin

Dear Mr. Pick:

Thank you for your very nice letter.

I too am sorry that we cannot meet, but hope that on your return from abroad you might come by way of New York. The gallery will be closed during July and August, or rather until after Labor Day, but I shall be glad to come in from my summer home if there is any chance that you will be in New York before then. My address is Eden Hill Road, Newtown, Connecticut.

It is entirely possible that I will be in your territory some time during the next year. My last trip to Milwaukee was many years ago when I participated in a symposium on art in industry, but I have been very eager to see your new building which I understand is exceedingly handsome, and have had very friendly associations with Ed Dwight and the late Mrs. Wehr. When and if I plan to be in that locale I will communicate with you and will of course be glad to talk to your group "The Friends of Art". Meanwhile I hope you have a very pleasant trip abroad.

Sincerely yours,

EGH:gs

Price to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 17, 1961

Mr. Richard Miles, Director
Galleries Perreau - Saussine
8609 Sunset Boulevard
Los Angeles 46, California

Dear Mr. Miles:

Thank you for your letter.

Much as we would like to cooperate with you, we have for a considerable period maintained an informal arrangement in Los Angeles with only one dealer - the Felix Landau Gallery, and because of the limited inventory we have, few exhibitions have been sent to California. In any event we would not be in a position to transfer our "allegiance", and therefore must send you - most regretfully - a negative reply.

Furthermore I am sure that O'Keeffe would not consider such an arrangement as she is vehemently opposed to having her paintings shipped anywhere including major museums. However, if you would like to communicate with her directly it would be entirely satisfactory to us.

Again thank you for your inquiry.

Sincerely yours,

BOH:gs

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Section 6. Vacancies. Vacancies among any of the executive officers may be filled for the balance of the unexpired term by the Board of Directors at any regular meeting or at any special meeting called for that purpose.

Section 7. Removal. Any executive officer may be removed at any time by the affirmative vote of two-thirds of the entire Board at a special meeting of the Directors called for that purpose, or any executive officer or member of the Board of Directors may be removed by a majority vote of the membership at a special meeting thereof called for that purpose.

Section 8. Compensation and Reimbursement. No elected officer of the Association shall be entitled to any salary or other compensation. The Board of Directors may reimburse any elected officer for expenses incurred in connection with the performance of his duties.

Section 9. Executive Director. The Board of Directors shall appoint an Executive Director to administer the headquarters office and to supervise the activities of the Association as directed by the Board of Directors and to assist the officers of the Association and its committees in the performance of their duties. He shall hold office at the pleasure of the Board.

Section 10. Subordinate Officers. The Board may appoint such other officers and agents, with such powers and duties as it shall deem necessary.

(secretary to executive director)

ARTICLE V

NOMINATING COMMITTEE AND NOMINATIONS

Section 1. Appointment. There shall be a Nominating Committee of (x-number) Active Members, consisting of a chairman and (x-number) other members appointed by the President with the approval of the Board of Directors at its annual meeting, all for a term of one year. No two members of the Committee shall be chosen from the same firm. No member of the Board of Directors shall be appointed to the Nominating Committee.

Section 2. Duties. The Nominating Committee shall, on or before September 30 in each year, make and file at the Office of the Association nominations for President, Vice President, Treasurer and Secretary, and for the other members of the Board of Directors. In presenting the nominations to the membership, the chairman of the Nominating Committee must certify:

1443 Hawthorne Terrace
Berkeley 8, California

May 12, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

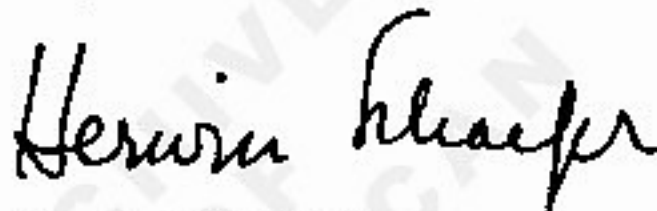
Dear Mrs. Halpert:

I am herewith sending you a photograph and a color slide of a painting I own and wish to sell. It is "Autumn Landscape" by Morris Kantor, measures $20\frac{1}{2}$ X $24\frac{1}{2}$, and is signed and dated 1943.

I would be grateful to hear from you whether this is of any interest to you, either to buy outright or to take on consignment. Perhaps you would be good enough to advise me what I might expect to realize on the painting.

If you have no interest in the painting, I would appreciate having you return the photograph and the slide to me at your early convenience, and, of course, I would be most grateful to you for your advice about alternative courses.

Very sincerely yours,



Herwin Schaefer

rior to publishing information regarding sales transactions, archivists are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 50 years after the date of sale.

File

sent by Nordness 5/6 JF

May 4, 1961

Mr. Leo Nordness
Nordness Gallery
831 Madison Avenue
New York, New York

Dear Mr. Nordness:

Sometime in April we sent to you an invoice from Fine Arts for the repair of a Halpert painting. Enclosed you will find a statement from them for the bill which we are forwarding to you.

Thank you.

Sincerely yours,

lg
enc1

Irene Gruber
Bookkeeper

PAUL ROSENBERG & CO.

20 EAST 79TH STREET

NEW YORK 21, N. Y.

RHINELANDER 4-2340

May 16, 1961

Mrs. James Deutsch
322 South 24th Avenue
Hattiesburg, Mississippi

Dear Mrs. Deutsch:

We have your card of May 12th.

Please be advised that Abraham Rattner's work is now
handled by the Downtown Gallery, 32 East 51st Street, New York.

Hoping this will be of assistance to you, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Ruth Moskin
Ruth Moskin
Director

RM:is Downtown Gallery
New York, N.Y.

GENTLEMEN:

I STARTED THIS INQUIRY WITH THE MUSEUM OF MODERN ART.
AND NOW FIND MYSELF REFERRED TO YOU.

DO YOU HAVE A PRINT SUITABLE FOR FRAMING
OF RATTNER'S DON QUIXOTE?

I WOULD GREATLY APPRECIATE HEARING FROM YOU
ABOUT THE SIZE AND PRICE OF ANY PRINTS
AVAILABLE.

Sincerely

Mrs. J. Deutsch

CABLE ADDRESS: POLROSEN-NEW YORK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that this information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by proper symbol.

The filing is

WESTERN UNION TELEGRAM

W. P. MARSHALL, President

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

RF-1201 (4-40)

In the date time on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

PFA116 000

0 BHA182 FAX BEVERLY HILLS CALIF 3 1137A PDT

EDITH HALPERT

DOWN TOWN GALLERY 32 EAST 51 ST NYK

DELIGHTED TO HAVE PINK O'KEEFE WILL NOT TAKE 2ND CHARCOAL DRAWING

AT PRESENT

PEG BRADLEY

Wintersup

Pl. Mh hill

It was Red & Pink \$9000.

HUGO M. CARDULLO, M. D.
JUNE MOORE CARDULLO, M. D.
8 TILLEY AVENUE
POMPTON PLAINS, N. J.
Temple 8-2818

May 5, 1961.

Dear Mrs. Halpert -

Enclosed find check for \$675⁰⁰ -
leaving balance of \$2000 - which I would
like to pay quarterly for 2 years - @ 250⁰⁰ a
quarter - if this meets with your approval.
As I mention in the enclosed the gilt inner
frame on the Price painting was cracked in several places
over

MR. AND MRS. ALBERT HACKETT
10664 BELLAGIO ROAD
LOS ANGELES 24, CALIFORNIA

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpern -

Our insurance agent has asked us for an appraisal of our pictures. Will you be so kind as to send us an appraisal of -

Mr. Rattner's Bag Harbor No 2 ^{4000.}
and Mr. Shahn: ¹⁹⁴⁶ ~~12th~~ ^{12th} Street ^{3500.}
" " " ³⁰⁴⁷
Puddler's Sunday ¹⁹³⁸

⁷⁴⁴¹⁶ ¹⁸⁰⁰
Sorry to have missed seeing you. We are off for California on Sunday.
Sincerely

Albert Hackett

New York
May 12th 1961

5/6/61

Ms. Bernice Kandel Representing
Ms. Elaine Fried
Park Synagogue, Mayfield Road
Cleveland, Ohio

You have had correspondence with
above -

are interested in following for their
Show - (10/7/61 - 10/10/61)

1. Kuigoshi - Drawing
2. Marin - Watercolor
3. O'Keeffe - Oil
4. Rattner - "
5. Shahn - Drawing & Prints
6. Weber -
7. Zorach - Sculpture & Watercolor
8. Young Artists

tive to publishing information regarding sales transactions, subscribers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is prohibited 60 years after the date of sale.

2700000000 1000000000

LOL ONT. LIT08*

[illegible]

WELFJOL	BLITT TIME			SA x SS.	\$ 3200
WELJIN	SEYACVBE	M/C	1853	JA x SO.	\$ 3000
WELJIN	BLITT TIME	M/C	1818	JP x JQ.	\$ 5200

LONG ENGLISH ABSTRACTS:

1 month after the first day of the year.

on the faces of the people of the world and the world of the world
I am with you in the world of the world of the world of the world

ଡେସ୍ ବିଷୟ ସୂଚୀ:

1902' HGM NEXCO
BOX 205

নৃত্যমূৰ্ছিতেন স্তম্ভস্ফাটম্ভা

Page 3 of 3

10/1/80 to 10/1/81

May 30, 1961

Dyke Air Conditioning Co.
1165 Broadway
New York 1, New York

Gentlemen:

Since the high figure you gave me was based on replacements and we have had no occasion to use the office machine as yet, we expect you to assume responsibility if it does not function properly.

Enclosed you will find your check.

Thank you.

Sincerely yours,

Irene Gruber
Bookkeeper

lg
enc

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



BORIS MIRSKI GALLERY

May 11, 1961

The Downtown Gallery
32 East 51st Street
New York, New York

The following is a report on sales to date of graphic work received
on consignment:

Artist	Title	Medium	Quantity Sold	Sales Price	Extension
Ben Shahn	✓Algerian Memory	Silkscreen	13	\$ 35.00	\$ 455.00
"	✓The Poet	"	3	95.00	285.00
"	✓Lute & Molecules #1	" (color)	1	175.00	175.00
"	✓Lute & Molecules #2	"	2	75.00	150.00
"	✓Cat's Cradle	" (color)	1	75.00	75.00
"	✓Profile	" (color)	1	45.00	45.00
"	✓Galabanes	"	2	60.00	120.00
"	A Song of Degrees	" (color)	6	85.00	510.00
64724 #6542	Supermarket	" (color)	3	135.00	405.00
"	✓Mine Building	" (color)	4	150.00	600.00
"	Phoenix	"	2	45.00	90.00
"	✓The Scientist	" (color)	4	35.00	140.00
"	✓Pleides	" (color)	1	120.00	120.00
#6470	Charles Sheeler Architectural Cadences	silkscreen	1	45.00	45.00
#6471	Max Weber Prayer	woodcut	1	90.00	90.00
"	(your no. P 59)	"	1	45.00	45.00
"	(your no. P 77)	"	1	45.00	45.00
#6470	John Marin St. Paul's, N.Y.	etching	1	125.00	125.00
					\$ 3,520.00
Less: 15% discount					528.00
					\$ 2,992.00
Less: Uncollected balances					310.25
Balance due with this report					\$ 2,681.75

cls rec'd
5/12
IG dep.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ART DEALERS ASSOCIATION, INC.

PROPOSED BY-LAWS

POLIER, MIDONICK & ZINSSER
60 East 42nd Street
New York 17, N.Y.



The Plaza
FIFTH AVENUE AT 89TH STREET
NEW YORK

May 19, 1961

Downtown Gallery

Dear Sirs,

My husband just
phoned you about Shalva
watercolor, "The Clown".
We would like it very much
but are checking out of our
hotel right now to catch
a plane. Mr. Sampson
will be back within 2
weeks, and we would
appreciate it very much
if you would hold the

(c) Express its opinion regarding proper professional conduct when consulted by a member of the Association, subject to approval by the Board of Directors.

Section 5. Miscellaneous. All proceedings of the Committee on Professional Standards and of the Board of Directors under this Article shall be confidential and in closed sessions.

The Board of Directors shall cause notice of a Resolution of Censure, Suspension or Expulsion to be given to members of the Association, and the President and Executive Director of the Association are authorized to make such public statements concerning any such resolution and the proceedings upon which it is based as they may deem appropriate, subject to the approval of the Board of Directors if practicable.

ARTICLE IX

AMENDMENTS

An Amendment to these Bylaws may be proposed by majority vote of the membership, or by resolution of the Board of Directors on recommendation of the Committee on Bylaws or on its own motion, or by a petition signed by at least 25 Active Members of the Association stating the substance of the proposed amendment and filed at the Office of the Association at least forty-five days prior to any meeting of the membership at which the proposed amendment is to be considered.

An Amendment so proposed may be adopted at any Annual Meeting of the membership or at any special meeting thereof called for that purpose by a two-thirds vote of the members present and voting, provided at least half of the total number of members are present and voting and provided the substance of the proposed amendment accompanies the notice of the meeting, to be given at least thirty days before the meeting.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

applicant and of two Active Members of the Association as sponsors. Each sponsor shall attest to the applicant's qualifications for membership.

(b) Both copies of such application shall be sent to the Office of the Association; one to be permanently filed therein; the second to be submitted to the Eligibility Committee for approval.

(c) It shall be the duty of the Eligibility Committee to examine each application for membership submitted to it and to determine whether the applicant is eligible as an Active Member or as an Associate Member. Applications approved by the Eligibility Committee shall be posted to the membership, in such manner as the Board of Directors shall prescribe, at least thirty days before final action is taken thereon by the Board of Directors.

(d) The affirmative vote of a majority of the entire Board of Directors shall be necessary for election to membership.

(e) A member who shall leave the field of dealing in art objects may continue his membership.

Section 4. Rights and Privileges of Membership. The right to hold office in the Association, to serve on the Board of Directors, to serve as a Chairman of a Committee of the Association, or to sponsor applicants for membership shall be limited to Active Members.

ARTICLE II

INITIATION FEES AND DUES

Section 1. Initiation Fee. There shall be an initiation fee charged all applicants for membership, and this fee, as fixed by the Board of Directors, shall accompany all membership applications.

If an applicant for membership is not accepted, the initiation fee paid shall be refunded.

If an applicant for membership is accepted, but does not become a member in good standing by payment of dues, the initiation fee is forfeited.

Section 2. Dues. Dues for the following calendar year shall be fixed by the newly elected Board of Directors at its Annual Meeting and shall be payable in advance on January 1, of each year.

Section 3. Non-Payment of Dues. Members whose dues are unpaid for three months shall be considered not in good standing and shall not be listed in the Association's Register. Such members shall not be

May 16, 1961

Dr. John R. Esterly
Johns Hopkins Hospital
Baltimore 5, Maryland

Dear Dr. Esterly:

Thank you for your check in payment of the John
Marin watercolor.

The picture is packed ready for shipment and as
soon as we have word from you the crate will be
forwarded to you. I hope that you will enjoy
living with this very outstanding example of Marin's
work - and that you and Mrs. Esterly will come and
say hello when you are next in New York.

Sincerely yours,

EGH:ge

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Not to publishing information regarding sales transactions, research and responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

STATE OF NEW YORK)
COUNTY OF NEW YORK) ss.:

On this 19th day of May, 1961, before me personally came _____, to me known and known to me to be the same person described in and who executed the foregoing certificate of incorporation, and he (she) duly acknowledged to me that he (she) executed the same.

Notary Public

STATE OF NEW YORK)
COUNTY OF NEW YORK) ss.:

On this 19th day of May, 1961, before me personally came _____, to me known and known to me to be the same person described in and who executed the foregoing certificate of incorporation, and he (she) duly acknowledged to me that he (she) executed the same.

Notary Public

STATE OF NEW YORK)
COUNTY OF NEW YORK) ss.:

On this 19th day of May, 1961, before me personally came _____, to me known and known to me to be the same person described in and who executed the foregoing certificate of incorporation, and he (she) duly acknowledged to me that he (she) executed the same.



HAMMER GALLERIES

51 EAST 57TH STREET - NEW YORK

PLAZA 8-0410

CABLE ADDRESS
"HAMMERGALL"
NEW YORK

May 8, 1961

Miss Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith,

Thank you for your letter of the 2nd. The charging of fees for an appraisal is quite elastic. Appraisals are usually based on 1% of the value, but never less than \$50.00 if the work is worth less than \$5,000.00. Where the evaluations run above \$50,000.00, I reduce the fee to 1/2%.

I don't blame you for getting your Irish up. Of course, I don't charge my regular customers unless all they give me is appraisal work.

Much love,

As always,

Victor

VJH/als

P. S. Mr. Filpi did contact me and showed me a very poor picture for which he wanted the price of a good one. He has been in touch with every New York dealer in Americana.

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May 15, 1961

Miss Roberta Rumph, Art Editor
American Oxford Encyclopedia
J. J. Little & Ives Co., Inc.
745 Fifth Avenue
New York 22, N. Y.

Dear Miss Rumph:

We are happy to give you permission to reproduce the
following paintings in the American Oxford Encyclopedia:

Georgia O'Keeffe	STUMP IN RED HILLS
Ben Shahn	SPRING (Albright Art Gallery)
Yasuo Kuniyoshi	I THINK SO (Albright Art Gallery)
Charles Sheeler	GOLDEN GATE BRIDGE

Sincerely yours,

Rufus Foshoe

RF:gs

rior to publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

**CERTIFICATE OF INCORPORATION
OF
ART DEALERS ASSOCIATION, INC.**

PURSUANT TO THE MEMBERSHIP CORPORATIONS LAW

WE, THE UNDERSIGNED, for the purpose of forming a membership corporation pursuant to the Membership Corporations Law of the State of New York, hereby certify:

FIRST: The name of the proposed corporation shall be ART DEALERS ASSOCIATION, INC.

SECOND: The purposes for which it is to be formed are:

- A. To promote and cultivate high professional standards among art dealers;**
- B. To establish criteria for conduct so that the public will be more fully aware of the high standards maintained by members;**
- C. To advise the public through art and other media of the high standards followed by the membership;**
- D. To make available among members the exchange of information and advice concerning the conduct of their businesses;**
- E. To promote the well-being and prosperity of art dealers;**
- F. To conduct, carry on, sponsor and promote, researches and investigations with respect to the existence, the causes and the methods of prevention and removal of conditions**

HAROLD P. ULLMAN

232 SOUTH BEVERLY DRIVE
BEVERLY HILLS, CALIFORNIA
CRESTVIEW 4-6135

May 19, 1961

Downtown Gallery
32 East 51st Street
New York, N. Y.

Gentlemen:

I note that you lent painting by Georgia O'Keeffe to the Precisionist View Show currently at the Los Angeles County Museum. This painting named "Lake George" is of interest to me and I would like to inquire concerning the price.

I observed that all the O'Keeffe paintings are ^{all} under glass and wonder whether there is some definite reason for this or if this is just the requirement of the artist.

Very truly yours,


HAROLD P. ULLMAN

HPU:raj

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May 3, 1961

Miss Louise W. Schmidt
Norwich
Vermont

Dear Miss Schmidt:

Thank you for your check which completes the payment
on the Georgia O'Keeffe painting TAOS MOUNTAIN.

This was shipped on April 25th and has reached you no
doubt by this time. A receipt was mailed to you for
signature and I hope you will return it to us at your
earliest convenience.

It was so nice to meet you and Miss Leidinger and to
know that the painting has found a happy home. I hope
you don't mind my mentioning your acquisition to Charles
Beckley, the Director of the Currier Art Gallery in Man-
chester, N. H. He was delighted that another O'Keeffe
is in his area, and particularly so after he acquired
his second example of her work - a few days ago.

I hope that I will have the pleasure of seeing you and
Miss Leidinger again in the near future.

Sincerely yours,

Sincerely yours,

BGH:gs

LAW OFFICES

JACOBS AND GORE

JOSEPH M. JACOBS
ALBERT GORE
ARCHIE L. BERMAN
MARTIN J. BURNS
RICHARD P. OETHNER
ROBERT S. SUGARMAN
FRANK M. PERZ

251
SUITE 2122 CORN PRODUCTS BUILDING
LAKE AND WELLS STREETS
CHICAGO 6, ILLINOIS
FRANKLIN 2-1846

May 8, 1961

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter of May 2, 1961, in which you mention a new poster designed by Ben Shahn for SANE.

Mr. Gore is interested in purchasing one of these posters. If you will advise us of the mailing and insurance costs, if any, we will be happy to remit by return mail.

Once again, thank you for your kind attention to my inquiries.

Yours truly,

Dale Cantor

Dale Cantor, Secretary
to Mr. Gore

*pub bill
10 + 30 = 40
30
+ 10
40*

Not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert

page 2

May 16, 1961

very clear. I can only sincerely hope that you and the others may, in some way, find it possible to change your minds. I have been Director of this museum for almost fifteen years and I must tell you that another such opportunity for the Corcoran will probably never again present itself during my lifetime.

With all warm regards,

Sincerely,



Director

HWW/jb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

PAGE

POLIER, MIDONICK & LINSER

OFFICE MEMORANDUM

DATE: 5-11-61

TO: MILWARD L. MIDONICK

SUBJECT: Art Dealers Association, Inc. FROM: IRVING LAMBOFF - 5-11-61
Harry Sobel & Co., Insurers

It would be possible to write an association of this kind for direct damage insurance resulting from fire, burglary, etc.

If they write such an association, there would be a fairly substantial premium saving.

He cannot give you more definite information now.

Please call him tomorrow when you know the results of tonight's meeting.

IRVING

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Downtown Gallery

32 East 51st St. PL 3-3707

Collected here are some of the great among the earlier American revolutionists such as William Zorach, Stuart Davis, and Ben Shahn. A, 1, 3

UNIVERSITY OF NEBRASKA
ART GALLERIES
MORRILL HALL LINCOLN 8, NEBRASKA

May 4, 1961

Edith Gregor Halpert
Director, Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

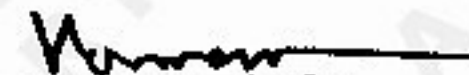
Thank you very much for your recent letter. You have added quite a number of possibilities to our project.

I am working with a format committee and it will be necessary from time to time for me to present photographs of the kind of material which I have in mind. In this connection can you send me photographs of the following:

Rattner	"Last Judgment"
Zajac	"Sacrificial Goat" - <i>sent</i>
Price	"Madonna and Child" - <i>sent</i>
O'Keeffe	"Cross by the Sea" - <i>Manhattan</i>
Weber	"The Sabbath" - <i>M.M.A.</i>
Zorach	"Head of Christ" - <i>Manhattan</i>
	"Head of Moses" - <i>Manhattan</i>

Any others you think appropriate.

Sincerely,


Norman A. Geske
Director

NAG:bp

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May 8, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Miss Martha Utterback
Curator of Art
Witte Memorial Museum
3801 Broadway
Brackenridge Park
San Antonio 9, Texas

Dear Miss Utterback:

Your letter of May 3rd to Mrs. Halpert has been received in her absence from the gallery.

It will be brought to her attention as soon as she returns on about May 15th.

Sincerely yours,

Gratia Snider
Secretary

telegram sent 5/12/61 to:

Mrs. Harry Lynde Bradley
136 West Greenfield Ave.
Milwaukee, Wis.

Paintings being shipped Sunday May 14th Air
Express. Please add to your insurance as of
them. Do you wish plexiglas removed. Please
wire immediate reply.

John Marin
Downtown Gallery

May 9, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

when you saw me. It is hard to say how - there is more weight there. And, I find myself backing away from other ambitions.

Well, this is something better talked about than written. I shall be heavily armed with slides, I warn you.

After the 20th I go to the Cape, perhaps for an intensive burst of painting. In any case I have not seen my mother for a year.

The Modigliani show was a great success here. Forty thousand saw it in Boston and thirty-eight thousand in Los Angeles. The catalogue sold out and we had to print more. This is probably the last show I do for others, however, except for shows of our own which may travel or be a joint operation. I have had my budget doubled this year, which is not as impressive news as it sounds, but is all to the good. And showing in other people's museums is a trifle like making love to other people's wives. The thanks are somewhat perfunctory.

We will talk, of course, about all long range problems and opportunities in the nation's capital and here. I can't promise that the two things are too closely tied together. Meanwhile, I enclose a letter which I am never going to answer. One's followers turn out to be lunatics. So it was, I suppose with the early Christians.

Affectionately,



Frederick S. Wight
Director of the Art Galleries

FSW:cf
Enc.

May 16, 1961

Mrs. Francis V. Keesling, Jr.
930 Chestnut Street
San Francisco 9, California

Dear Mrs. Keesling:

When I returned from Honolulu via San Francisco I found a message to the effect that you and Mr. Keesling were at the gallery on the 11th, and of course deeply regretted missing you.

I did so want to stop off and see the Museum in all its new collection glory, but it was imperative that I return without further delay. One of these days I shall make a special trip to your fair city which I remember with great pleasure.

Are you planning to be in New York in the near future? We are not closing for the summer months until June 30th. If not, and if you would like to have either the Shahn or the Spencer sent to you so that you may judge the pictures in your own environment, please let me know. There will be no obligation on your part other than covering the expense involved in packing, shipping, and insurance. I look forward to hearing from you, and again express my hope that you and Mr. Keesling will be in New York before the end of the season. My best regards.

Sincerely yours,

EOH:gs

Spencer Best Friends
Shahn - Vignette

May 13, 1961

Mrs. Harry Lynde Bradley
136 West Greenfield Avenue
Milwaukee, Wisconsin

Dear Mrs. Bradley:

Thank you for your telegram received this morning.

Following your instructions we are removing the plexiglas from the two paintings by O'Keeffe and shipping them to you via Air Express tomorrow, May 14th. As mentioned in my telegram, I trust that you are adding these paintings to your insurance policy as of tomorrow, since our policy does not cover them after they leave the gallery.

We regret for your sake that the painting PINK AND GREEN in the downstairs window has already been sold.

Sincerely yours,

John Marin, Jr.

JM:gs

rior to publishing information regarding sales transactions, research is responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 60 years after the date of sale.

May 3, 1961

Mr. Victor Hammer
Hammer Galleries
51 East 57th Street
New York, New York

Dear Victor:

Did John A. Filpi of Chicago ever communicate
with you about his Albert Bierstadt? You may
recall I phoned you early in March stating
that I would refer him and his painting to you.

Sincerely yours,

RCH:gs

May 17, 1961

Mr. Joseph S. Trovato
Assistant to the Director
Munson-Williams-Proctor Institute
310 Genesee Street
Utica 4, New York

Dear Mr. Trovato:

It was very good to hear from you again.

Indeed we will be very happy to cooperate with you in your exhibition of fine prints to be held from September 17th through October 15th.

I am listing those which we would have available for this purpose. However, because of space limitations, none of our prints are framed. Usually in such circumstances braquettes are used by the museums with a glass covering the print. I hope this will be satisfactory. In any event you might look at the list and see whether they are of interest to you, and if so whether you can arrange to take care of them "as is". We should like to know before the last week in June as we close the gallery for the two summer months on the 30th of June, and it would be necessary to send them to you at an earlier date unless you can wait until after Labor Day when we reopen for the new season.

I look forward to hearing from you. My best regards.

Sincerely yours,

*K. - Print - White Book
Made at Door.
Print & Two Cigars*

EGH:gs
enclosure

she came in - See
JM + RF

May 4, 1961

Miss Elaine B. Fried
Bernice Kandel and Associates
3620 Tolland Road
Cleveland 22, Ohio

Dear Miss Fried:

In reply to your letter of May 1st, I regret that
Mrs. Halpert has left for a trip and will not return
until about May 15th.

I am sure she will be very sorry to have missed see-
ing you and Miss Kandel during your visit to New York.

Sincerely yours,

Gratia Snider
Secretary

C, 6 5/8 - taken to RF

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Section 6. Finance Committee. The Finance Committee, consisting of the Treasurer and two or more members, shall be appointed by the President with the approval of the Board of Directors for a term of one year. The chairman shall be appointed by the President with approval of the Board of Directors. The Finance Committee will be primarily responsible for recommending financial policy to the Board of Directors, including:

- (a) Reviewing the annual budget.
- (b) Approving all depositaries employed by the Association.
- (c) Recommending proper financial procedures and determining the ability of the Association to finance recommended proposals.
- (d) Recommending for approval of the Board of Directors a firm of certified accountants to be retained for the annual audit.

ARTICLE VII

COMMITTEES

Section 1. Standing Committees. In addition to the Finance Committee and Nominating Committee, there shall be standing committees on Eligibility, Standards of Professional Practice, By-laws, Education and Research, Development and Membership, Government Affairs, Public Relations, Authentications and Referrals. No member shall serve on more than one standing committee at the same time unless specifically excepted by action of the Board of Directors. All committees shall be subject to the control of the Board of Directors.

(a) The Eligibility Committee, the Committee on Professional Standards, the Committee on By-laws, and the Committee on Authentications and Referrals shall each consist of nine Active Members of the Association, three appointed each year by the President with the approval of the Board of Directors, each to serve for a term of three years. The Chairman of each of these four committees shall be appointed each year by the President with the approval of the Board of Directors.

1. The Eligibility Committee shall make recommendations on matters of eligibility for and admissions to membership. It shall be the duty of this Committee to consider and make recommendations upon each membership application submitted to the Association in accordance with the procedures outlined in Article I hereof.

2. The Committee on Professional Standards shall have responsibility for recommending to the Board of Directors a Code

appears to be of similar magnitude, and in most instances overlapping, as witness the initial statement of objectives (attached) of the ADA, Inc. Consequently it would seem fair and necessary for each member from A& ADA to contribute precisely the same amount of annual dues as each member originating from ADA, Inc. Presumably such dues will be fixed in October, 1961, at about \$200 per year per member, or perhaps more if our membership is too small to meet the estimated budget in that fashion. It is not practicable for A&ADA members to pay dues into two associations, nor is it practicable to have two separate staffs, one for each association. It is therefore suggested, that the joint by-laws committees will deliberate on combining the organizations to be served by only one staff, reserving to the A&ADA division substantial autonomy, while giving them the full benefit of staff and combined association services. In this way, while all dues will be paid directly to the ADA, Inc. treasury, members originating with A&ADA would have proportionate representation in a combined Board of Directors and among the officers of ADA, Inc. so that

rise to publishing information regarding sales transactions, even when the artist is responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

GRAND RAPIDS ART GALLERY
230 FULTON STREET, E. GRAND RAPIDS, MICHIGAN

OFFICE OF THE DIRECTOR

May 19, 1961

Miss Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Miss Halpert:

At this time I am endeavoring to put together a superior lecture series for the Friends of Art in Grand Rapids for the 1961-62 season. We would like very much to feature your name on our series for next year. You may pick your own time from October 1961 to March 1962.

We have a membership of over 700 and average about 500 at our lectures. You would be reaching a very interested and appreciative audience, and we hope you will honor us by lecturing for our group. I have enclosed our program for this year.

I will look forward to hearing from you as soon as possible, and I hope you will give me a favorable answer.

Sincerely,

Sally G. Tinkham
Sally G. Tinkham

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

adverse to the full growth and development of the business of art dealers;

- G. To advise various persons, groups and authorities of the best interests of art dealers and of cultural programs which can be furthered;
- H. To establish and promote the cultural aspects of the art world for the benefit of the buying public, the viewing public, the City of New York, the State of New York, the Nation and the world;
- I. To promote the study and the improvement of the arts and public information concerning the same;
- J. To collect, classify, interpret and evaluate facts, principles and procedures relating to any of the foregoing;
- K. To publish or cause to be published, books, pamphlets, periodicals, magazines, articles, papers or other publications or matter relating to or connected with any of the foregoing;
- L. To aid and assist and to work in conjunction and in cooperation with individuals, groups, clubs, organizations, governments and governmental agencies of all kinds lawfully engaged in fostering or attaining any of the foregoing purposes.

THIRD: As a means of accomplishing the foregoing purposes, the corporation shall have the following powers:

May 5th, 1961

The Downtown Gallery
32-East 51st. Street

New York 22.

Gentleman:

I am interested in
Georgia O'Keeffe's work.
I had written to her, asking
if any of her paintings
and drawings were
available for purchase,
and she sent me the
notice of her exhibit
April 11-May 6. at the

MARQUETTE UNIVERSITY

THE UNIVERSITY COMMITTEE ON THE FINE ARTS

MILWAUKEE 3, WISCONSIN

May 12, 1961

Edith Halper
Downtown Gallery
32 E. 51st Street
New York City, New York

Dear Edith Halper:

I have been hoping to get to New York to meet you personally, but now it seems that I shall remain here until July when I sail to Europe from Montreal; hence I am writing instead.

Do you ever venture out this way for an occasional lecture? I am on the trustees of The Milwaukee Art Center and we have a special inner group of people particularly interested in our work and called "The Friends of Art." They have varied activities and also meet half a dozen times a year for lunch and a talk.

It occurred to me that you might be interested in addressing a group interested in collecting and also interested in giving works of art from time to time to The Milwaukee Art Center -- at any rate I know that they would like to hear you.

If you see any possibility of coming out here to give a luncheon talk then I hope that you will let me know.

With gratitude and every good wish, I am,

Very sincerely yours,


John Pick, Chairman

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 6, 1961

Mrs. Philip Lozinski, Librarian
New Haven Jewish Community Center
1156 Chapel Street
New Haven, Connecticut

Dear Mrs. Lozinski:

Your letter to Mrs. Halpert of May 5th has been received during her absence from the gallery.

I shall bring it to her attention when she returns, in about ten days.

Sincerely yours,

Gratia Snider
Secretary

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May 15, 1962

Mr. Hyman Swetsoff
The Swetsoff Gallery
119 Newbury Street
Boston 16, Massachusetts

Dear Hy:

Some years ago, as I was dressing for a party my sister and niece suggested that I change my hat, bag and shoes, all of which I had hastily donned, because they did not correspond with my dress. These three changes irritated me considerably; my sister remarked that I was talking to myself and insisted that I tell her what I had mumbled. "Oh," said I, "it was wonderful to be poor - there was no choice in the matter."

This is apropos of my new riches, having both a lawyer and an accountant.

In your letter of April 12th, which has just been returned to me, you mentioned that you incurred the expenses during a three-month association with The Downtown Gallery. According to my records, it was three weeks - or am I wrong? In any event, I am enclosing a check for \$500.00 meanwhile, until we get this straightened out as to actual time. Won't you please let me know, and I promise to get the matter settled immediately upon your response, giving the exact date when you came to the gallery (it was on a Tuesday) and when you left the gallery proper.

I am still hopping around and an 18-hour day continues, but I decided two weeks ago that I would close Saturdays during May as well as June to catch up on my dictation and the many Ph.D. theses I have to write for young scholars who consider a reference library a most vulgar idea - plus the information service I am compelled to maintain. The most recent request I received was to give a talk in Iowa, under the title of "Pioneers I Have Known."

And so, please send me the dates at your earliest convenience.

Best regards,

RMH:jw

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



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WALDORF ASTORIA HOTEL, N.Y. TEL. PL. 8-1200



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ROBERT GRIFFING HONOLULU ACADEMY OF ARTS HONOLULU

ARRIVING 325PM UNITED 5/4

EDITH

THE DOWNTOWN GALLERY 32 EAST 51 STREET

NEW HAVEN

Jewish Community

CENTER



1155 CHAPEL STREET, NEW HAVEN, CONNECTICUT
TEL. UNIVERSITY 5-5181

LOUIS FEINMARK
PRESIDENT

LOUIS M. SHANOK
EXECUTIVE DIRECTOR

STANLEY SPRECHMAN
ASSISTANT EXECUTIVE DIRECTOR

May 5, 1961

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for permitting us to exhibit the Ben Shahn Graphics from your gallery. The show was very successful as far as attendance and enthusiastic response of the viewers was concerned. It received excellent publicity in all the local papers and library bulletins, first as an exhibition and then two weeks later as part of our display for National Library Week.

Seven or eight people expressed interest in purchasing some of the prints. As none of them reached a definite decision about purchasing during the period of the exhibit, I gave each of them your name and the address of the gallery. The Library Exhibition Committee deeply appreciates your courtesy in making this material available to us.

I have just received your letter of May 2nd, with some astonishment as I packed the exhibit personally and no print was damaged in any way. Furthermore, The Mask was sealed in its original cardboard container with a group of other prints so I do not see how this damage could have occurred. The print was displayed under the protection of heavy cellophane and a stiff cardboard mat so that the surface could not have been damaged during the exhibition. I personally removed the cellophane and mat and placed the print in the container. Furthermore, the print was displayed above our library shelves so no spectator could inadvertently have scratched it during the show. During our six years of exhibiting and borrowing works from New York galleries, we have never had a single damaged painting. The glass on Mine Buildings was broken during the unpacking.

I shall, of course, turn your claim over to our insurance company, but I felt that I should tell you in advance exactly what I shall have to report to the insurance adjuster.

Sincerely,

MRS. PHILIP LOZINSKI
Librarian

JL:ms



From the publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

If a mailing list and/or catalogue is
Available, I will greatly appreciate
Your adding my name to it

MRS FRANK M FLAGG
5151 LINDLEY AVE
TARZANA CAL

Thank you!

FV
MARQUETTE UNIVERSITY

Lectures
THE UNIVERSITY COMMITTEE ON THE FINE ARTS
MILWAUKEE 3, WISCONSIN

May 18, 1961

Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st St.
New York 22, New York

Dear Edith Halpert:

You are very gracious and I am very chagrined. Your kind letter arrived today in answer to my very, very embarrassing faux pas -- for it was almost as I put the letter in the mailbox that I realized that I had left the "t" off your name, and nothing is more personally annoying than to have one's name mangled. It was good of you not to draw my error to my attention.

I was delighted by your receptiveness to the idea of coming out here for a luncheon talk. I of course knew Mrs. Wehr well and her loss is a great one to all of us out here interested in art. She was a vigorous supporter of Friends of Art, the group to which I hope that sometime you will speak.

Alas, I doubt whether I will get to New York within the easily foreseeable future; on the way to Europe I dash from Montreal and upon my return I fly directly from Rome to Chicago (though I am rather accustomed to this rushing since my wife and I have to fit in Europe each year some time during the summer and the time I can be away is always limited). As a result our axis tends to be Milwaukee-London-Florence and we tend to skip by New York (to our loss, I realize).

I do hope that you will let me know whether there is any really definite possibility of your getting out this way. I shall be trying to plan our programs well in advance and it would be a great feather in our cap to obtain you. The best dates for us would be January 8, 1962 or March 12, 1962 (at the latter we give a special award to a collector or patron in the Milwaukee community). Whenever you do have any more specific plans for coming out this way I shall look forward to hearing from you again.

Very sincerely yours,

John Pick
Prof. John Pick

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May 20, 1961

Mr. Felix Landau
Landau Gallery
702 North La Cienega
Los Angeles, California

Dear Felix:

When you informed the bookkeeper of the invoice number listing the drawing and the silkscreen by Ben Shahn she checked the records and finally located our copy of the invoice which Lawrence had marked "void". Thus this was never entered in the sales records nor was it debited to your account. Is it possible that you sent a separate payment for this - amounting to \$467.50 - or was it included in an overall payment which would of course have no itemized account? As you see we are still running into these complications. Heaven help us! Sorry to bother you, but I do want to clear out our books and I certainly want you to be credited accordingly. Incidentally so that we can file this additional complaint in the Allen records it would be necessary for us to have a statement from you which will include this payment together with photostats of the check - front and back. This has been necessary in every instance.

My best regards.

Sincerely yours,

EOH:gs

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F
Bentivoglio

ROMA - VIA ARCHIMEDE 139

May 4, 1961

Mrs. Edith G. Halpert

The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert:

and I am here I am again, and not yet with the book on Ben Shahn. The researches required a lot of patience (and also to you) but in the meanwhile I had the opportunity to penetrate deeper into my subject; so my work has grown also in size. I hope that the result will be proportioned to the time it has taken.

I have now all the illustrative material in color and black and white, and the publisher is preparing the clichés for the color reproductions. To give some freshness to the volume, he would like to reproduce also something very recent. Mr. Shahn wrote me that you have transparencies of some of his works painted after his travel to Japan. May I have a list of those, among them, that have not been published? If you have already photos in black-and-white of them, could you please send them to me, just to see: I should send them back to you after having chosen among them the ones or one to commission you in color slide. Is this possible? I should be very grateful to you: to see those photos would also be important to me, who so could have an idea of the further evolution of his style, especially after the oriental experience.

Please will you kindly repeat me the price of the color transparencies.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dan Rhodes Johnson (Willard Gallery, 23 West 56th Street)
Eleanor B. Saidenberg (Saidenberg Gallery, 10 East 77th Street)
Robert Samuels, Jr. (French & Co., 978 Madison Avenue)

To date, \$2800 has been received and banked in the Madison Avenue Branch of the First National City Bank, Madison Avenue at 76th Street, in the Association's account.

The volunteer Board of Directors, meeting on May 29, determined to set up an office for the month of June in space donated by French & Co. on its premises at 978 Madison Avenue, and employed Catherine C. Hemenway as a full-time Executive Director in order to proceed with business attendant upon soliciting Charter Membership and other relevant matters in advance of, and in preparation for, a 1st Annual Meeting at a date to be set by the volunteer Board in October, 1961. Mrs. Hemenway is a former by-line journalist here and abroad, well known in the community and well regarded by local, State and Federal officials.

Since most Dealers suspend operations for most purposes during the months of July and August, it was determined to declare a moratorium during those months and resume full scale Association activity in September in preparation for the 1st Annual Meeting in October. At that time it is hoped that the Association will have generated full Charter Membership; that it will adopt a formal set of by-laws governing operation of

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ESTATE OF LOUISE C. MURDOCK
MURDOCK BUILDING
111-112 EAST DOUGLAS AVE.
TELEPHONE AK 2-1998
WICHITA, KANSAS

316 East 66 Street
New York 21, N.Y.

May 19, 1960

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Edith:

I have received a report from Sheldon Keck on the condition of the oil painting "Sunrise in Northport Harbor", by Arthur G. Dove. This is in addition to reports from James Roth and Dwight Kirsch, of which Sheldon Keck had no knowledge.

The reports agree that treatment will not stop the deterioration in process. Since you have already stated your willingness to make an exchange, please at your convenience, let me know the possibilities. Following, I must report to the City of Wichita. You can know, I am very sorry that the situation has come about.

Thanking you for your cooperation, I am

Very sincerely,

Elizabeth S. Navas

Elizabeth S. Navas
Trustee, Louise C. Murdock Estate

c.c. Mr. Richard Grove, Director
Wichita Art Museum
Mr. Garner E. Shriver, Trustee (as above)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

3. The Government Affairs Committee shall be charged with the dual responsibility of assisting government agencies with such public relations programs as have been approved by the Board of Directors, and keeping the membership of the Association informed about pertinent legislation which affects or may affect Art Dealers.

4. The Public Relations Committee shall make recommendations with respect to Association publications, public service projects of the Association and publicity. It shall supervise such public service projects as may be approved by the Board of Directors. It shall be charged with responsibility for Association publicity and publications.

Section 2. Subcommittees. The standing committees shall have the right, subject to Board of Directors' approval, to appoint subcommittees deemed necessary to the proper functioning of the committees except that in each instance the chairman of the subcommittee must be a member of the parent committee. The other members of the subcommittee need not necessarily be members of the parent committee.

Section 3. Special Committees. Other special committees may be established and appointed by the President with the approval of the Board of Directors. These committees shall be established for a specific purpose not normally under the accepted function of any of the standing committees, and the duties of the committee, its size, method of appointment and tenure shall be determined by the Board of Directors at the time the special committee is created.

ARTICLE VIII

CODE OF PROFESSIONAL STANDARDS

Section 1. Obligations of Members. The membership of the Association shall have power to adopt a Code governing practices judged detrimental, directly or by implication, to the trade as such, and amendments thereto, either at its annual meeting or at a special meeting called for that purpose, after first receiving the reports of the Committee on Professional Standards and the Board of Directors thereon. All members of the Association shall, by virtue of their membership, be bound by such Code as the same may be amended from time to time, and shall be obligated to comply with the procedures established for the enforcement of such Code.

Section 2. Powers of the Board of Directors. The Board of Directors shall have the power to:

Harlem Book Company, Inc.

221 FOURTH AVENUE, NEW YORK 3, N. Y. • GRAMERCY 7-8886



Distributors for
TUDOR PUBLISHING COMPANY
AND PUBLISHERS' SURPLUS STOCK

May 15, 1961

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st St.
New York 22 N.Y.

Dear Mrs. Halpert:

I was away from a couple of weeks and this is the first chance I have to reply to your letter of April 19th with regards to reproductions of Miss O'Keeffe's paintings. Obviously Miss O'Keeffe is not aware of our distribution set up.

We sell very fine reproductions of paintings at \$1.00 retail. Naturally the quantities involved are rather large since the cost of printing alone is considerable, aside from the cost of distribution and trade discount. To limit an edition to 1000 of each would be completely out of the question as we could not possibly cover even the initial cost.

While we originally wanted these prints for an offer in Family Circle Magazine, and this opportunity has passed, we are still interested in reproducing some of Miss O'Keeffe's works but we could not do it profitably even in a limited way with reproducing less than 7500 copies of each.

If you think Miss O'Keeffe will agree to such a proposition we shall be glad indeed to make the necessary arrangements.

Sincerely,

HARLEM BOOK CO. INC.

Norman Blaustein
Norman Blaustein

NB/bl

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

May 3, 1961

Mr. Jerry Bywaters, Director
Dallas Museum of Fine Arts
Dallas 26, Texas

Dear Jerry:

Thank you for your check.

I was pleased to learn that the Kuniyoshi acquisition was accompanied by Homer and Prendergast. More power to you.

I am planning to leave New York for about ten days, returning on May 15th to open our new exhibition of recent works by the living part of our roster. I hope that I will see you between then and June 29th when we close for the two summer months. Hallelujah!

Meanwhile my very best regards.

Sincerely yours,

EOH:gs

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

F. Guild Hall

May 16, 1961

Mrs. H. L. Borgzinner
975 Park Avenue
New York 28, New York

Dear Mrs. Borgzinner:

When I returned from a prolonged trip I found your letter and request for photographs which I note had been sent to Mrs. Loomis on May 9th.

I am now enclosing a consignment invoice listing all the material, prices, and insurance valuations so that you may have all the information before the pickup. As you may recall I mentioned that we would be closed during the months of July and August and therefore I think it would be advisable to arrange for the pickup before June 30th which is our closing day for the summer. I trust that this arrangement will not inconvenience you.

Sincerely yours,

EOH:gs

P.S. a bill for the photographs is also enclosed.

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May 19, 1961

Mr. Lawrence Bloedel
Williamstown
Massachusetts

Dear Mr. Bloedel:

As you know the O'Keeffe exhibition was extended a week, and when we were ready to arrange for delivery to you I realized that I had not communicated with you about the insurance arrangements.

May I suggest that you place this painting on your policy and advise me by the enclosed card so that we may make the necessary plans for shipment.

Sincerely yours,

EGH:gs

PJB. Do you wish to have the glass removed?

CC: 45 Sutton Place South, New York, N.Y.

For publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

SF-1201 (4-60)

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

PFA016 SA019

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THE DOWNTOWN GALLERY

CARE MRS HALBERT 32 EAST 51ST ST NYK

GOING AWAY THEREFORE PLEASE DO NOT SEND PAINTING UNTIL MAY

15TH THANK YOU

HORTENSE H/PROSSER.

Austrian Copper Roses III
(in show)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

scarc and valuable.

Much with appreciation and
warm personal regards,

Sincerely,

BoH Goldburg

32

May 20, 1961

Mr. Irving M. Schwarzkopf
110 East 42nd Street
New York, New York

Dear Mr. Schwarzkopf:

Will you please advise me whether you have recently again communicated with Uris regarding the damage to the property?

I do want to get my apartment taken care of during the summer and would like to get the matter settled. After all it has been a long time as you must agree.

Sincerely yours,

EGH:gs

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EUGENE ALLEN

1508 SOUTH FIGUEROA STREET • LOS ANGELES 15, CALIFORNIA • Richmond 8-7181

May 19, 1961

Edith Halpert
c/o The Downtown Gallery
32 East 51st Street
New York, New York

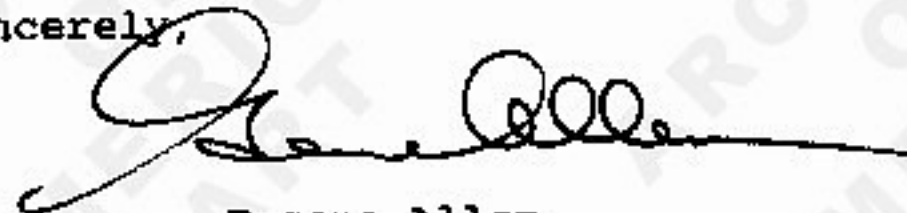
Dear Mrs. Halpert,

Last October I was in your gallery and you showed me some paintings by Abe Rattner. As you might remember, we had a nice discussion about Abe and his art work, and the fact that he is my aunt's brother.

Among his paintings which you showed me was one of the Don Quixote series, and when you showed it to me you mentioned that it had not been for sale, but that you would get Abe's O.K. to sell it to the family. I would appreciate knowing what the size and cost is, and if it is at all possible for you to send me a photograph of it.

Received your "Spring 1961" exhibition announcement and am interested in knowing about the new examples of Rattner, Shahn, and Davis, and what you have of Dove.

Sincerely,



Eugene Allen

P.S. Told Stan Macdonald-Wright that I saw you in New York -- he sends his best regards. He is now in Japan.

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May 3, 1961

Mr. Frederick S. Wight
Director of the Art Galleries
University of California
Los Angeles 24, California

Dear Fred:

After receiving your letter I again looked through my papers for that mysterious communication that must have evolved in my subconscious state, but of course could not locate it. However, I am still negotiating with the Corcoran, doing it on a much reduced tempo as your colleague Bill W. is hardly what one might call an alert promoter. If it were not for the fact that I feel strongly the need of a national (in the true sense) gallery, and were not certain that it would have a great collection collectively and in a short period, I would drop the whole matter as I am mighty weary these days and I am looking forward with great enthusiasm to the months of July and August when for the first time in four years I can really relax completely in my garden on Eden Hill. There is no other place in the world where I have such a complete sense of release and of peace and the trips abroad during the past three summers certainly knocked the hell out of my release and my peace. In between I always manage to get some work done without interruptions and outside pressures. My tentative program in between weeding and reading is to assort my archives material of letters, clippings, and whatnot relating to the past thirty-five years in the art world, assorting the artists' letters to be given to Detroit, and making notes of points of interest in my career in addition to those I remember. Harold Strauss of Knopf made me promise that the publication of such a book preferably in the third person (my preference) would be published by his firm. Incidentally, would you have any interest in a collaboration with me? He has offered an advance of \$7500, indicating that the thirty-five years involved would offer sufficient material of public interest to warrant his enthusiasm. In any event we can talk about this when you come to visit me in Newton.

So many things have occurred during the past six months to make me realize that I have not worked in vain - among them the number of reversals in the opinion of so-called experts - that I feel quite gratified. The letter on last Sunday's Times art page signed by Lester D. Longman gave me a tremendous jolt. Since you are in contact with him at U.C.L.A. you probably knew about this reversal, but I must admit it came as a complete surprise to me. In addition, Sam Hunter is now planning an exhibition revolving largely in my nuclear field,

(more)

COPY

W. S. BUDWORTH & SON, INC.

Packers and Movers of Works of Art -- Collecting and Packing for Art Exhibitions

Columbus 5-2194

424 West 52nd Street

New York 19, N. Y.

Public Service Commission

Certificate #NYC 524

May 8, 1961

Junior Art Gallery, Inc.

Mr. John Dillehay, Dir.

301 Library P.

Louisville 3, Ky.

Dear Mr. Dillehay:

We have your letter of the 3rd with reference to the damaged frame on a painting returned to the Downtown Gallery from your February exhibition.

W(e) presume this refers to the Spencer "Bread and Wine", which was the only picture returned to them (on March 1st). No frame damage was noted by us and we have a "good order" receipt on delivery. We are sorry, but this is all the information we can give you at this time.

Sincerely,

W. S. Budworth & Son, Inc.

/s/ Charles W. Johnson

By

C. J. Johnson

CWJ/as

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BRIGHAM YOUNG UNIVERSITY

PROVO, UTAH

May 5, 1961



ERNEST L. WILKINSON, PRESIDENT

ART DEPARTMENT

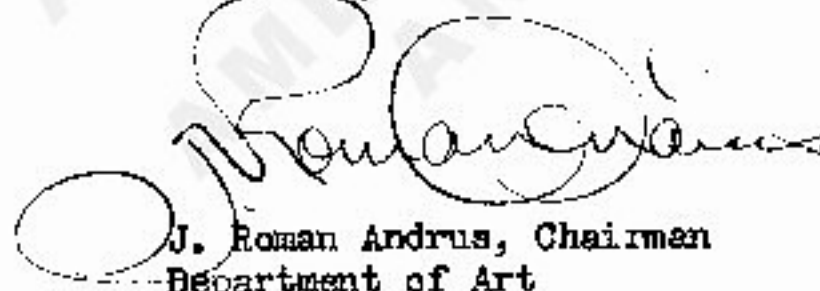
The Downtown Gallery
32 East 51st Street
New York 22, New York

Gentlemen:

Today we are shipping Abraham Rattner's
"Composition of Hands" and "Elohim", entered in our
"Religious Dimensions - Art 1961" show.

Thank you for your part in the exhibition. We
hope the works return in satisfactory condition.

Sincerely,


J. Roman Andrus, Chairman
Department of Art
Brigham Young University

JRA:ba

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rec'd
5/10

LETTER AGREEMENT

Gentlemen:

I request you, the Art Dealers Association of America, Inc. (hereinafter the "Association") to appraise one or more works of art belonging to me.

This letter, together with the attached "Information for Appraisal" and the Association's Conditions of Appraisal, a copy of which I have read and understand, will constitute our agreement.

I will pay to the Association a fee for each work appraised based on the appraised value thereof as follows:

<u>Appraised Value</u>	<u>Fee</u>
Up to \$1,000	\$25
\$1,001 to \$2,000	\$50
\$2,001 to \$3,000	\$75
\$3,001 to \$5,000	\$100
\$5,001 to \$25,000	\$200
\$25,001 to \$50,000	\$300
\$50,001 to \$75,000	\$400
\$75,001 to \$100,000	\$500
Over \$100,000	\$1,000

I intend to donate the work of art being appraised to a charitable or educational institution or

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painting for us.

I also "registered" with you for a Rattner the other day, but will give you my address again -

Mrs. B. J. Sampson
7000 N. Barnett Lane
Milwaukee 17
Wis.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

May 16, 1961

Mr. Mel C. Carney
Assistant Vice President
The First National Bank of Chicago
Chicago, Illinois

Dear Mr. Carney:

On my return from a prolonged trip I found a message that you had called at the gallery and expressed an interest in the work of Abraham Rattner.

Since your visit we have received several additional pictures from a circulating exhibition, and I thought you might be interested in learning about this fact. If you would like to have some photographs sent on please advise me - or if you expect to be in New York before June 30th when we close for the two summer months, I shall be glad to show this group to you.

A self-addressed envelope is enclosed for your convenience in replying.

Sincerely yours,

EOH:gs
enclosure